

1. Record Nr.	UNINA9910810292903321
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Titolo	The qualitative landscape of information literacy research : perspectives, methods and techniques // Annemaree Lloyd [[electronic resource]]
Pubbl/distr/stampa	London : , : Facet, , 2021
ISBN	1-78330-543-6 1-78330-407-3
Descrizione fisica	1 online resource (xxiii, 152 pages) : digital, PDF file(s)
Disciplina	028.7071
Soggetti	Information literacy - Research Library science - Research - Methodology Information science - Research - Methodology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 22 Oct 2021).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Title Page -- Copyright -- Contents -- Figures -- Foreword -- Acknowledgements -- Introduction: The Qualitative Landscape of Information Literacy Research -- Why do we need to undertake research? -- Balancing the quantitative narrative: focusing on qualitative research -- Researching this book -- The structure of the book -- 1 Situating Information Literacy Research -- Introduction -- A theory of information literacy landscapes -- Practitioner and academic research routes to information literacy research -- The language of research -- Building block concepts: paradigm, ontology and epistemology -- Paradigms -- Conclusion -- 2 Informing Information Literacy Research -- Introduction -- The work of theoretical frameworks -- Foundational sociocultural theories used in qualitative information literacy research -- Phenomenology -- Constructionism -- Practice theory -- Variation theory -- Postmodernism -- Critical theory -- Social capital theory -- Conclusion -- 3 Framing Information Literacy as an Educational Practice for Research. Learning Theories and Models -- Introduction -- Ways of teaching information literacy -- Researching information literacy as a practice of learning in an information-intense and complex age -- Learning theories -- Behaviourist theory -- Social cognitive theory -- Sociocultural learning

theories -- Situated learning -- Problem-based learning -- Collaborative learning -- Blended learning -- Postmodern theories -- Institutional models and frameworks of information literacy -- Sconul (Seven Pillars) -- A New Curriculum for Information Literacy (ANCIL) -- Framework for Association of College and Research Libraries Guidelines (ACRL Guidelines) -- Metaliteracy -- Information search process (ISP) -- Informed learning -- Conclusion -- 4 Qualitative Methods in Information Literacy Research -- Introduction. Action research and participatory action research methods -- Case study method -- Critical incident technique -- Delphi method -- Discourse analytic approaches -- Ethnography -- Grounded theory methods (traditional and constructivist) -- Phenomenography -- Visual methods -- Participatory visual methods -- Arts-based and arts-informed research -- Conclusion -- 5 Collecting Data About Information Literacy: Data Collection Techniques -- Introduction -- Interviews -- Focus groups -- Interview to the double -- Diaries -- Observation -- Arts-informed techniques - potential use for information literacy research -- Mapping the information landscape -- Doing information literacy research online -- Conclusion -- 6 Planning for Research -- Introduction -- Designing qualitative information literacy research -- Identifying the research problem -- Research questions -- Elements of a research plan -- Pilot study -- Searching for research literature -- Data analysis -- Working with data -- Evaluating information literacy research -- Conclusion -- 7 Qualitatively Speaking and Doing Information Literacy Research -- Introduction -- Themes emerging from research (2010-2020) -- Themes from the literature -- Conclusion -- References -- Index.

Sommario/riassunto

The last 46 years have witnessed a deep and continued interest in information literacy. This interest has resulted in an extensive range of research being undertaken and a burgeoning corpus of literature created by academic researchers, library practitioners and other researchers who explore information literacy through their own disciplinary lens. The *Qualitative Landscape of Information Literacy Research* is a landmark publication that will develop and support readers' understanding of how information literacy research and teaching is framed, developed and produced. Written by a leading expert in the field, it introduces and describes the key approaches taken by qualitative researchers, identifying core and specialist methods, techniques and theories. In each chapter, examples will illustrate how theory, types of pedagogical frameworks, methods and tools have been used. Coverage includes: theory and key concepts of information literacy; social theory framework and their application to information literacy research; exploration of the pedagogical frameworks that inform information literacy, a range of qualitative methods that shape information literacy research; data collection techniques; research design. This book will be valuable to researchers in information literacy, students who are developing or undertaking research or simply interested in identifying approaches to information literacy and practitioners who want to investigate the practice of information literacy to create an evidence base to support information literacy in their workplaces or institutions.

2. Record Nr.	UNINA9910890188203321
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Titolo	On Pyrrho and Time // by Jean-Paul Martinon
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031676208 3031676203
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (249 pages)
Disciplina	186
Soggetti	Philosophy, Ancient Ancient Philosophy / Classical Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1: Introduction -- 2: The Nature of Things: Undifferentiated, Unstable, Undecidable -- 3: Pyrrho's Tetralemma -- 4: Reporting, Describing, Confessing, Narrating, Interrogating, and Silence -- 5: Aristotle, Non-Contradiction, and Timeless Time -- 6: Aenesidemus' Time as Air -- 7: An Inconsistent and Illogical Meteorology -- 8: The Fall of Reason -- 9: Meillassoux, Non-Contradiction, and Hyper-Chaos Time -- 10: An Aporetic Logos -- 11: Conclusion.
Sommario/riassunto	Today's understanding of time remains mostly Aristotelian and Newtonian/Einsteinian: time is what has been abstracted from the mundane realities of life and reduced to its measurement. Any somatic, psychological, or other experience of time is deemed either irrelevant or secondary. The history of the attempts to provide alternatives to time as measurement is infinite, most of which focuses on understanding time as an inner-temporal phenomenon for which a subject temporalizes him or herself through remembrance, experience, or anticipation (including death). Amidst this vast field, one argument by an enigmatic figure in ancient Greek thought stands out for the way it abides by neither the conventional view that time is clock time nor that it is an inner temporal phenomenon: Aenesidemus' overlooked way of apprehending time by qualifying it as similar to air. To make sense of such an unusual statement, it is necessary to reconsider what informs such an unusual idea. Aenesidemus' teacher was Pyrrho (often

dubbed the Greek Buddha) who advocated for a non-differential approach to reality, one for which nothing is fixed or stable. With this perspective in mind, Aenesidemus' idea then becomes clear: time or air knows no differentiae, whether that of the unit of measure or of the subject breathing it and sheltering from it. Both are radically unstable. While these ideas had no purchase for over 2000 years, they can now be revealed in all their magnitude. In the last 120 years, we have indeed become aerial beings. We no longer scuttle around on the ground floor below an unsuspected ocean of air. We no longer aspire to shin a tree or scale a peak. We have now made a habitation of the air. Such a new dwelling has its own unique time, a time that strangely does not agree with the abstracted and/or calculated time that was formulated when we only had sundials and water-clocks at our disposal. Against time as measure and against time as inner-temporal phenomenon comes time as total instability. Can revisiting the few fragments that Pyrrho and his disciple left us help once again articulate our relation to time and give us a renewed sense of reality and who we are within it? This monograph focuses on early Pyrrhonism (as distinguished from the sceptical work of Sextus Empiricus), Pali Buddhism, as well as contemporary interpretations of time and reality in both science and philosophy. Jean-Paul Martinon is Reader in the Department of Visual Cultures at Goldsmiths College, University of London.
