

1. Record Nr.	UNISA996360748103316
Autore	ERRÁZURIZ MACKENNA, Carlos José
Titolo	Il diritto e la giustizia nella Chiesa : per una teoria fondamentale del diritto canonico / di Carlos J. Errazuriz M
Pubbl/distr/stampa	Milano, : Giuffré Francis Lefebvre, 2020
ISBN	978-88-288-1762-8
Edizione	[2. ed. aggiornata]
Descrizione fisica	VII, 291 p. ; 24 cm.
Collana	Trattati di diritto / Pontificia università della Santa Croce ; 5
Disciplina	262.901
Soggetti	Diritto canonico - Teorie
Collocazione	XXVIII.1.B. 124
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910890178903321
Autore	Chemi Tatiana
Titolo	Learning in a Writing Laboratory : For a Pedagogy of Love and Freedom // by Tatiana Chemi, Kristian Firing
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031672484 3031672488
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (355 pages)
Collana	Creativity, Education and the Arts, , 2947-8332
Disciplina	808.02071
Soggetti	Art - Study and teaching Education, Higher Penmanship Creative writing Teaching Creativity and Arts Education Higher Education Writing Skills Creative Writing Pedagogy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The Basement: Introducing The Lab -- 2. The Kitchen: Practical Exercises (Prompts) -- 3. Room With The View - The Bedroom: Modelling Of Responses -- 4. The Library: Theories -- 5. The Living Room: Encounter -- 6. The Rooftop: The Pedagogy Of Love And Freedom -- 7. The Garden: Plotting For Possible Futures.
Sommario/riassunto	“Running counter to the current culture of instrumentalism and individualism in higher education, this a passionate, theoretically grounded text championing the potential of reciprocal care in the creative act. Chemi and Firing urge us to look to others to live, love, learn as we lean into freedom through collaborative, reflexive, generative writing.” - Allan Owens, Professor Emeritus RECAP University

of Chester, UK, National Teaching Fellow, Visiting Professor, LUT University Finland. "In a fast-changing world with many crises occurring, this book gives me hope! Chemi and Firing have created a brilliant book: critical, eye-opening, intriguing and very well written." - Ottar Ness, Professor, Norwegian University of Science and Technology "This gem of a book opens up new grounds and possibilities for transforming the process and practice of writing. Using multi-sensory arts-based tools, along with theatrical and inspiring performative metaphors, this is a treasure trove that playfully unlocks the writer in all of us. Whether it is the synergies of scholarly and educational thinking, or the choreographic release of the hopeful possibility that another possible is possible after all, we are invited into a writerly journey that unleashes the writer in all of us." - Pamela Burnard, Professor of Arts, Creativities and Education, University of Cambridge, UK This book is an exploration of a collective writing laboratory designed to stimulate creativity and critical reflection for education professionals. The authors uncover how a writing lab can help educators develop their teaching practices and identities by means of critical-creative, collaborative, relational and arts-based methodologies. A theoretical insight into pedagogies of love and freedom illustrating how laboratory practices in education can become acts of daily care, the book will appeal to students and scholars of education, arts-based methods and creativity. Tatiana Chemi is Associate Professor in the Department of Culture and Learning at Aalborg University, Denmark. Kristian Firing is Associate Professor in the Department of Education and Lifelong Learning at the Norwegian University of Science and Technology.
