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   Sommario/riassunto   This book examines the role of language in the context of Lebanon's
                    political and economic crises, particularly since the 2019 revolution. It
                    explores how public discourse contributes to and reflects the concept
                    of a 'failed state.' The author, Samia Bazzi, uses Critical Discourse
                    Analysis to analyze the connections between language, politics, and

media conflicts in Lebanon. The book discusses themes like social cohesion, gaslighting, and the manufacturing of failure through language. It is intended for scholars and students interested in linguistics, political science, and Middle Eastern studies.