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Titolo Breast Imaging Techniques for Radiographers // by Cristina Poggi

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Risk factors -- Chapter 3. Anatomy -- Chapter 4. Carcinogenesis.-Chapter 5. Classification of Breast neoplastic diseases notes on surgical and therapeutic treatments -- Chapter 6. Theoretical foundation of mammography screening and clinical mammography; dedicated centers. PART 2. TECHNICAL QUALITY -- Chapter 7. The

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PART 3. CLINICAL QUALITY 65 -- Chapter 9. The standard mammography examination technique: Positioning the patient -- Chapter 10. Non standard patient positioning; the Lateral projection and the additional CC projections for OQ and IQ -- Chapter 11. Verifying clinical image quality -- Chapter 12. Clinical quality classification -- Chapter 13. Mammographic findings, call backs and

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Chapter 18. The mammography report; cytological and micro-

Sommario/riassunto

This manual provides a wealth of information to help mammographers understand and successfully perform breast imaging techniques. It is structured in 7 parts: 1) Basic theory on anatomy, breast cancer, treatment, and organisational features of breast screening program; 2) Technical quality, on the mammographic unit and image; 3) Clinical quality, mammography positioning, and quality assessment; 4) on the report, digital breast tomosynthesis (DBT), stereotaxis, artifacts, surgical specimen management, contrast enhancement spectral mammography (CESM), molecular breast imaging (MBI), radioprotection in the Senology department and breast magnetic resonance imaging (BMRI); 5) Ergonomics in the Senology department, radiographer academic training and communication skills; 6) advanced information in evaluating and producing high-quality mammograms, and about the Poggi method: 7) 2 annexes on clinical and technical quality in mammography and 1 about collecting historical data in Breast MRI. Great importance is attached to the image produced, characterized by a very high level of diagnostic information, to enable the reader to find the lesion as early as possible. The question of image production is addressed, as is the thorough and appropriate assessment of its quality. This book contains up-to-date information on breast imaging and the breast cancer patient's surveillance pathway. It will therefore be of interest to radiographers, technologists, radiologists, breast nurses and radiography students at undergraduate and postgraduate levels.

Record Nr. UNINA9910957714003321 Still the same hawk: reflections on nature and New York / / edited by Titolo John Waldman Pubbl/distr/stampa New York, : Empire State Editions, 2012 **ISBN** 9780823249916 0823249913 9780823250554 0823250555 9780823249909 0823249905 Edizione [1st ed.] Descrizione fisica 1 online resource (159 p.) Altri autori (Persone) WaldmanJohn Disciplina 508.7471 304.2097471 Soggetti Natural history - New York (State) - New York New York (N.Y.) History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "Empire State Editions, an imprint of Fordham University Press." Nota di bibliografia Includes bibliographical references and index. Nota di contenuto ""Contents""; ""Acknowledgments""; ""Introduction""; ""Monarchs of the Urban Mind""; ""Welcome to the H2O Regiona€? Your Second Address!""; ""Public Place, Brooklyn""; ""Corner Garden""; ""A Land Ethic for the City""; ""Can Naturalists and Urbanists Find Happiness Together?""; ""Can You Eat in Soup?""; ""The Dark Side; or, My Time Spent in the Nature That People Would Rather Not Think About""; ""The Futures of New York""; ""Imagination, Beauty, and the Urban Land Ethic""; ""Nature in New York""; ""Contributors"" Sommario/riassunto Some of our best thinkers on urban nature turn to the Big Apple in this highly original collection of new essays on why nature matters to New Yorkers.