

1.	Record Nr.	UNINA990004040940403321
	Titolo	Renaissances before the renaissance : cultural revivals of late antiquity and the middle ages / edited by Warren Treadgold
	Pubbl/distr/stampa	Stanford, California : Stanford University press, 1984
	ISBN	0-8047-1198-4
	Descrizione fisica	238 p. ; 2 cm
	Disciplina	809
	Locazione	FLFBC
	Collocazione	809 TRE 1
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA990001093480203316
	Titolo	Innamorati e lecca lecca : indipendenti americani anni '60 / a cura di Emanuela Martini
	Pubbl/distr/stampa	Torino : Lindau, copyr. 1991 (, stampa 1992)
	ISBN	88-7180-049-4
	Descrizione fisica	235 p. : ill. ; 24 cm
	Disciplina	791.430973
	Soggetti	Cinematografo americano - 1960-1975
	Collocazione	XIII.2. 1279(XVI M 39)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	In testa al front.: Festival internazionale cinema giovani

3. Record Nr.	UNINA9910890178203321
Autore	Poggi Cristina
Titolo	Breast Imaging Techniques for Radiographers // by Cristina Poggi
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024
ISBN	9783031633140 3031633148
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (364 pages)
Disciplina	618.190754
Soggetti	Radiology Oncology Medical radiology Radiation Oncology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	PART 1, BASIC THEORY 1 -- Chapter 1. Epidemiology -- Chapter 2. Risk factors -- Chapter 3. Anatomy -- Chapter 4. Carcinogenesis.- Chapter 5. Classification of Breast neoplastic diseases notes on surgical and therapeutic treatments -- Chapter 6. Theoretical foundation of mammography screening and clinical mammography; dedicated centers. PART 2. TECHNICAL QUALITY -- Chapter 7. The Mammographic unit and the detectors -- Chapter 8. The digital image, its processing; technical quality controls QC in mammography, hints -- PART 3. CLINICAL QUALITY 65 -- Chapter 9. The standard mammography examination technique: Positioning the patient -- Chapter 10. Non standard patient positioning; the Lateral projection and the additional CC projections for OQ and IQ -- Chapter 11. Verifying clinical image quality -- Chapter 12. Clinical quality classification -- Chapter 13. Mammographic findings, call backs and the triangulation -- Chapter 14. Breast implant imaging in mammography: the Eklund technique -- Chapter 15. Male breast cancer MBC.-Chapter 16. The procedure before performing a mammography examination -- Chapter 17. Main artifacts in mammography images -- PART 4. ABOUT THE REPORT, OTHER BREAST IMAGING TECHNIQUES AND THE RADIO PROTECTION IN SENOLOGY --

Chapter 18. The mammography report ; cytological and micro-histological sampling; the stereotactic biopsy -- Chapter 19. The management of the surgical specimen -- Chapter 20. The DBT tomosynthesis, CESM mammography with media contrast agents; notes on MBI, Molecular Breast Imaging -- Chapter 21. Radio protection in mammography -- Chapter 22. Magnetic Resonance Imaging of the breast BMRI -- PART 5. ERGONOMICS, ACADEMIC TRAINING AND COMMUNICATION SKILLS -- Chapter 23. Ergonomics and work-related musculoskeletal disorders -- Chapter 24. The evolution of the Mammographer education EBP and the communication skills in the mammography room -- PART 6. APPENDIX: Annexes 1 -- Annex 1. Radiographic anatomy of the breast: subdivision into portions, according to the hands of the clock, and by anatomical parts -- Annex 2. Radiographic geometrical factors in mammography -- Annex 3. Criteria for iconographic accuracy in mammography (extension of the tissue acquired and acquisition geometry -- Annex 4. Data collection form for BMRI examination -- Annex 5. The Poggi Method: a new approach for the production of high quality mammography -- Annex 6. Evaluation of the quality of the image produced in mammography by extension and distension of the tissue, acquisition geometry and compression, with the system POINT POBMI INTEGRATO POGGI.

Sommario/riassunto

This manual provides a wealth of information to help mammographers understand and successfully perform breast imaging techniques. It is structured in 7 parts: 1) Basic theory on anatomy, breast cancer, treatment, and organisational features of breast screening program; 2) Technical quality, on the mammographic unit and image; 3) Clinical quality, mammography positioning, and quality assessment; 4) on the report, digital breast tomosynthesis (DBT), stereotaxis, artifacts, surgical specimen management, contrast enhancement spectral mammography (CESM), molecular breast imaging (MBI), radioprotection in the Senology department and breast magnetic resonance imaging (BMRI); 5) Ergonomics in the Senology department, radiographer academic training and communication skills; 6) advanced information in evaluating and producing high-quality mammograms, and about the Poggi method; 7) 2 annexes on clinical and technical quality in mammography and 1 about collecting historical data in Breast MRI. Great importance is attached to the image produced, characterized by a very high level of diagnostic information, to enable the reader to find the lesion as early as possible. The question of image production is addressed, as is the thorough and appropriate assessment of its quality. This book contains up-to-date information on breast imaging and the breast cancer patient's surveillance pathway. It will therefore be of interest to radiographers, technologists, radiologists, breast nurses and radiography students at undergraduate and postgraduate levels.
