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Sommario/riassunto	Examines the need to recenter the category of sex—theorizing sex itself as nonbinary—in contemporary studies of gender and sexuality Gender has largely replaced sex as a category in critical theory, in progressive cultural circles, and in everyday bureaucratic language. Much of this development has been salutary. Gender has become a crucial site for theorizing trans identifications and embodiments. Yet, without a concomi-tant theory of sex, gender's contemporary uses also intersect with late neoliberalism's emphasis on micro-identities, flexibility, avatar culture, and human capital. Contemporary culture has also grown more ambivalent about sexual desire and its expression. Sex is seen as both ubiquitous and ubiquitously a problem. In Defense of Sex theorizes sex as both a nonbinary form of embodiment (one that can comple-ment recent trans conceptions of gender as multiple and nonbinary) and a crucial form of social desire. Drawing on intersex and trans theory as well as Marxist theory, feminist new materialism, psychoanalysis, and accounts of the flesh in Black studies, author Christopher Breu argues for a materialist understanding of embodiment and the workings of desire as they structure contemporary culture. Moving from critique to theorizing embodiment, desire, and forms of

bioaccumulation, In Defense of Sex concludes by proposing the unabashedly utopian project of building a sexual and embodied commons. In Defense of Sex: Nonbinary Embodiment and Desire is available from Knowledge Unlatched on an open-access basis.

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