

1. Record Nr.	UNISA996389236803316
Autore	G. S, Lover of loyalty
Titolo	The dignity of kingship asserted [[electronic resource]] : in answer to Mr. Milton's Ready and easie way to establish a free Common-wealth. Proving that kingship is both in it self, and in reference to these nations, farre the most excellent government, and the returning to our former loyalty, or obedience thereto is the only way under God to restore and settle these three once flourishing, now languishing, broken, & almost ruined nations. // By G.S. a lover of loyalty. Humbly dedicated, and presented to his most Excellent Majety Charles the Second, of England; Scotland, France and Ireland, true hereditary king
Pubbl/distr/stampa	London, : Printed by E.C. for H. Seile over against St. Dunstans Church in Fleet-street, and for W. Palmer at the Palm-tree over against Fetter-lane end in Fleetstreet, 1660
Descrizione fisica	[24], 221, [3] p
Soggetti	Kings and rulers Great Britain Politics and government 1649-1660
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	G.S. = George Searle, Gilbert Sheldon, or George Starkey. William R. Parker in his introduction to the facsimile edition of this work (1942) suggests that Starkey is the most likely of the three to have written the work. A reply to: Milton, John. The readie and easie way to establish a free commonwealth. Annotation on Thomason copy: "May". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910889895403321
Titolo	Il futuro ha un cuore antico : il restauro come strumento per il rinnovo della città e del territorio : cinque tesi di laurea su Lucca : Lucca, San Michele, febbraio-marzo 1994
Pubbl/distr/stampa	Lucca, : Cassa di risparmio di Lucca, stampa 1994
Descrizione fisica	127 p : ill. ; 24 cm
Collana	Conoscere per progettare ; 12/16
Disciplina	720.945531
Locazione	DARST
Collocazione	17.928
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Catalogo della Mostra In testa al fronespizio: Fondazione Ragghianti