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Nota di contenuto	Intro -- List of Illustrations -- Notes on Contributors -- Preface -- 1 Sicily's Islamic Heritage: A Pervasive Culture -- Part 1 Sicily and North Africa: Sociocultural and Political Links -- 2 Sociocultural Links between Sicily and Ifrqiya in the Middle Ages -- 3 The Kalbids of Sicily: Stalwarts of Fimid Ifrqiya -- Part 2 Arabo-Islamic Philosophical and Intellectual Traditions of Sicily -- 4 From Averroes to Dante: A Mediterranean Encounter between Philosophy and Religion -- 5 Two Examples of Arabic Texts in Sicily, between Linguistics and Philosophy -- 6 Psychological and Epistemological Concepts in Ibn Sabn's al-Masil al-iqilliyya (The Sicilian Questions) -- Part 3 Sicily and its Textile and Artistic Traditions -- 7 Common Threads: Women and the Making of Fimid and Norman Textiles -- 8 Architectural and Numismatic Traces of Arabic Cultural Exchange between Sicily and Greater Syria -- 9 On the Artistic Culture of Medieval Sicily -- Part 4 Sicily, Literature, Language and Identity -- 10 The Poetic Traditions of Sicily under Fimid and Kalbid Rule -- 11 Arab-Muslim Accounts of Medieval Sicily and the Qurn: An Intertextual Reading -- 12 Consequences of the Reconquista in Greater Sicily for the Core

Vocabulary of Maltese -- 13 Trinacria: Three Worlds in One Island (Christians, Jews and Muslims) -- Appendix of Arabic Poetry Cited in Chapter Ten -- Index.

Sommario/riassunto

Showcases the importance of cultural exchange through an exploration of Sicily's Arabo-Islamic past.