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Titolo	Handbook of Japanese syntax // edited by Masayoshi Shibatani, Shigeru Miyagawa, Hisashi Noda
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Descrizione fisica	1 online resource (852 pages) : illustrations, tables
Collana	Handbooks of Japanese Language and Linguistics, , 2199-2851 ; ; Volume 4
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Soggetti	Japanese language - Syntax
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Preface -- Introduction to the Handbooks of Japanese Language and Linguistics -- Table of contents -- Contributors -- Introduction -- 1. Basic sentence structure and grammatical categories -- 2. Transitivity -- 3. Topic and subject -- 4. Toritate: Focusing and defocusing of words, phrases, and clauses -- 5. The layered structure of the sentence -- 6. Functional syntax -- 7. Locative alternation -- 8. Nominalization -- 9. The morphosyntax of grammaticalization in Japanese -- 10. Modality -- 11. The passive voice -- 12. Case marking -- 13. Interfacing syntax with sounds and meanings -- 14. Subject -- 15. Numeral quantifiers -- 16. Relative clauses -- 17. Expressions that contain negation -- 18. Ga/no conversion -- 19. Ellipsis -- 20. Syntax and argument structure -- 21. Attributive modification -- 22. Scrambling -- Subject index
Sommario/riassunto	Studies of Japanese syntax have played a central role in the long history of Japanese linguistics spanning more than 250 years in Japan and abroad. More recently, Japanese has been among the languages most intensely studied within modern linguistic theories such as Generative Grammar and Cognitive/Functional Linguistics over the past fifty years. This volume presents a comprehensive survey of Japanese syntax from

these three research strands, namely studies based on the traditional research methods developed in Japan, those from broader functional perspectives, and those couched in the generative linguistics framework. The twenty-four studies contained in this volume are characterized by a detailed analysis of a grammatical phenomenon with broader implications to general linguistics, making the volume attractive to both specialists of Japanese and those interested in learning about the impact of Japanese syntax to the general study of language. Each chapter is authored by a leading authority on the topic. Broad issues covered include sentence types (declarative, imperative, etc.) and their interactions with grammatical verbal categories (modality, polarity, politeness, etc.), grammatical relations (topic, subject, etc.), transitivity, nominalizations, grammaticalization, word order (subject, scrambling, numeral quantifier, configurationality), case marking (ga/no conversion, morphology and syntax), modification (adjectives, relative clause), and structure and interpretation (modality, negation, prosody, ellipsis).

Chapter titles

Chapter 1. Basic structures of sentences and grammatical categories, Yoshio Nitta, Kansai University of Foreign Studies

Chapter 2: Transitivity, Wesley Jacobsen, Harvard University

Chapter 3: Topic and subject, Takashi Masuoka, Kobe City University of Foreign Studies

Chapter 4: Toritate: Focusing and defocusing of words, phrases, and clauses, Hisashi Noda, National Institute for Japanese Language and Linguistics

Chapter 5: The layered structure of the sentence, Isao Iori, Hitotsubashi University

Chapter 6. Functional syntax, Ken-Ichi Takami, Gakushuin University; and Susumu Kuno, Harvard University

Chapter 7: Locative alternation, Seizi Iwata, Osaka City University

Chapter 8: Nominalizations, Masayoshi Shibatani, Rice University

Chapter 9: The morphosyntax of grammaticalization, Heiko Narrog, Tohoku University

Chapter 10: Modality, Nobuko Hasegawa, Kanda University of International Studies

Chapter 11: The passive voice, Tomoko Ishizuka, Tama University

Chapter 12: Case marking, Hideki Kishimoto, Kobe University

Chapter 13: Interfacing syntax with sounds and meanings, Yoshihisa Kitagawa, Indiana University

Chapter 14: Subject, Masatoshi Koizumi, Tohoku University

Chapter 15: Numeral quantifiers, Shigeru Miyagawa, MIT

Chapter 16: Relative clauses, Yoichi Miyamoto, Osaka University

Chapter 17: Expressions that contain negation, Nobuaki Nishioka, Kyushu University

Chapter 18: Ga/No conversion, Masao Ochi, Osaka University

Chapter 19: Ellipsis, Mamoru Saito, Nanzan University

Chapter 20: Syntax and argument structure, Natsuko Tsujimura, Indiana University

Chapter 21: Attributive modification, Akira Watanabe, University of Tokyo

Chapter 22: Scrambling, Noriko Yoshimura, Shizuoka Prefectural University

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3. Record Nr.	UNINA9910908363103321
Autore	Hendrix John Shannon
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction - John Shannon Hendrix and Francesco Proto -- 2. Adam's House on Earth: Architectural and Libidinal Tensions in Lars von Trier's The House That Jack Built - Angie Voela -- 3. The Architect

in the Clinic of Obsessional Neurosis: From Anamorphosis to Artificial Intelligence - Tim Martin -- 4. The Automatic Writing of the City: Psychosis and Junkspace - Francesco Proto -- 5. Concentricity of Laws of Form - Don Kunze -- 6. My Neighbour My Self in the Ethics of Architecture and Psychoanalysis - Lorens Holm -- 7. Lacan's Thing with Architecture: Rimming the Void / Petrifying Pain - Andrew Payne -- 8. A Subjectless Architecture - John Shannon Hendrix -- 9. Theorizing Beyond Joan Copjec's "The Strut of Vision" - Don Kunze.

Sommario/riassunto

This book seeks to revise and revive architectural theory through psychoanalysis as well to apply psychoanalytic theory to architecture. Its authors argue for Lacan's central importance for a comprehensive theory of building and suggest how architectural theory might offer new resources for psychoanalytic theorists. They address both the perceived crisis in the contemporary state of architecture and architectural theory as well as crises in society at large, including political and economic fracture and instability and threats to mental health and well-being. It offers fresh insights to architects, architectural educators, scholars of psychoanalysis, and anyone interested in the human condition in relation to the built environment. John Shannon Hendrix is Professor of Art and Architectural History at Cummings School of Architecture, Roger Williams University, United States. He is the author and editor of numerous articles and books including *Architecture and the Unconscious* (2016, with Lorens Eyan Holm) and *Architecture and Psychoanalysis* (2006). Francesco Proto is Senior Lecturer in Architecture at Oxford Brookes University, UK. He is the author of numerous articles and books including *Baudrillard for Architects* (2019).
