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Titolo	Reframing consciousness : art, mind and technology / / editor, Roy Ascott
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Altri autori (Persone)	AscottRoy
Disciplina	700.1
Soggetti	Technology and the arts - Psychological aspects Consciousness in art - Philosophy Arts
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Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	We are in the middle of a process of complex cultural transformation, but to what extent is this matched by the transformation in the way we see ourselves? This book covers a wide-ranging discussion on the interaction between Art, Science and Technology, and goes on to challenge assumptions about 'reality'. Loosely themed around four key elements of Mind, Body, Art and Values, the editor leads the investigation through the familiar territories of interactive media and artificial life, combining them with new and ancient ideas about creativity and personal identity.

2. Record Nr.	UNINA9910888083303321
Autore	Stouraitis Yannis
Titolo	Identities and Ideologies in the Medieval East Roman World
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Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Abbreviations -- Notes on Contributors -- Introduction The Ideology of Identities and the Identity of Ideologies -- Part I Top-Down and Bottom-Up Approaches -- 1 Is Byzantinism an Orientalism? Reflections on Byzantium's Constructed Identities and Debated Ideologies -- 2 Ruling Elites and the Common People: Some Considerations on Their Diverging Identities and Ideologies -- 3 The Dmosia, the Emperor and the Common Good: Byzantine Ideas on Taxation and Public Wealth, Eleventh–Twelfth Century -- 4 Beyond Religion: Homilies as Conveyors of Political Ideology in Middle Byzantium -- 5 Performing Byzantine Identity: Gender, Status and the Cult of the Virgin -- 6 'Middle-Class' Ideology of Education and Language, and the 'Bookish' Identity of John Tzetzes -- 7 Byzantium from Below: Rural Identity in Byzantine Arabia and

Palaestina, 500–630 -- 8 Community-Building and Collective Identity in Middle Byzantine Athens -- Part II Centre and Periphery -- 9 Provincial Rebellions as an Indicator of Byzantine 'Identity' (Tenth–Twelfth Centuries) -- 10 Provincial Separatism in the Late Twelfth Century: A Case of Power Relations or Disparate Identities? -- 11 Irrevocable Blood: Violence and Collective Identity Formation in the Late Twelfth Century -- 12 Adjustable Imperial Image-Projection and the Greco-Roman Repertoire: Their Reception among Outsiders and Longer-Stay Visitors -- 13 Two Paradoxes of Border Identity: Michael VIII Palaiologos and Constantine Doukas Nestongos in the Sultanate of Rm -- 14 The Coriander Field: Ideologies and Identities in Post-Roman Ravenna -- 15 Cultural Policy and Political Ideology: How Imperial was the Norman Realm of Sicily? -- 16 Changes in Identity and Ideology in the Byzantine World in the Second Half of the Twelfth Century: The Case of Serbia -- Index

Sommario/riassunto

Examining ideas, beliefs and practices of identification in the medieval East Roman world.
