1. Record Nr.   UNINA9910780154203321

   Titolo   Reframing consciousness : art, mind and technology / / editor, Roy
                        Ascott

   Pubbl/distr/stampa   Oxford : , : Intellect Limited, , 1999

   ISBN   1-280-47659-1
                        9786610476596
                        1-84150-815-2

   Descrizione fisica   1 online resource (352 pages)

   Altri autori (Persone)   AscottRoy

   Disciplina   700.1

   Soggetti   Technology and the arts - Psychological aspects
                        Consciousness in art - Philosophy
                        Arts

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Note generali   Bibliographic Level Mode of Issuance: Monograph

   Sommario/riassunto   We are in the middle of a process of complex cultural transformation,
                        but to what extent is this matched by the transformation in the way we
                        see ourselves? This book covers a wide-ranging discussion on the
                        interaction between Art, Science and Technology, and goes on to
                        challenge assumptions about 'reality'. Loosely themed around four key
                        elements of Mind, Body, Art and Values, the editor leads the
                        investigation through the familiar territories of interactive media and
                        artificial life, combining them with new and ancient ideas about
                        creativity and personal identity.

2. Record Nr.	UNINA9910888083303321
Autore	Stouraitis Yannis
Titolo	Identities and Ideologies in the Medieval East Roman World
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2022 ©2022
ISBN	9781474493659 1474493653 9781474493642 1474493645
Edizione	[First edition.]
Descrizione fisica	1 online resource (433 pages)
Collana	Edinburgh Byzantine Studies
Disciplina	320.5094950902
Soggetti	Identity (Psychology) - Byzantine Empire - History - To 1500 Ideology - Byzantine Empire - History - To 1500 Philosophy - Byzantine Empire History Byzantine Empire Politics and government Empire byzantin Politique et gouvernement Byzantine Empire
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Abbreviations -- Notes on Contributors -- Introduction The Ideology of Identities and the Identity of Ideologies -- Part I Top-Down and Bottom-Up Approaches -- 1 Is Byzantinism an Orientalism? Reflections on Byzantium's Constructed Identities and Debated Ideologies -- 2 Ruling Elites and the Common People: Some Considerations on Their Diverging Identities and Ideologies -- 3 The Dmosia, the Emperor and the Common Good: Byzantine Ideas on Taxation and Public Wealth, Eleventh–Twelfth Century -- 4 Beyond Religion: Homilies as Conveyors of Political Ideology in Middle Byzantium -- 5 Performing Byzantine Identity: Gender, Status and the Cult of the Virgin -- 6 'Middle-Class' Ideology of Education and Language, and the 'Bookish' Identity of John Tzetzes -- 7 Byzantium from Below: Rural Identity in Byzantine Arabia and

Sommario/riassunto	Examining ideas, beliefs and practices of identification in the medieval East Roman world.