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Titolo	Mycoses : diagnosis, therapy and prophylaxis of fungal diseases
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Soggetti	Pathogenic fungi Medical mycology Veterinary mycology Mycoses Health & Medicine (General) Mycology Mykose Zeitschrift Online-Ressource Champignon pathogène Mycologie médicale Mycose Periodicals. Ressource Internet (Descripteur de forme) Périodique électronique (Descripteur de forme) Zeitschrift Online-Publikation
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Formato	Materiale a stampa
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Autore	Gustafsson Tommy
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Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2024 ©2023
ISBN	1-3995-1736-8 1-3995-1735-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (314 pages)
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Nota di contenuto	Frontmatter -- Contents -- List of Figures -- Acknowledgments -- 1 Introduction: Historical Media Memories of the Rwandan Genocide -- Part One The Apocalypse, April to July 1994 -- 2 Swedish Television News in 1994 -- Part Two The Creation of a Transnational Historical Media Memory of the Rwandan Genocide, 1994–2005 -- 3 The Creation of a Transnational Historical Media Memory of the Rwandan Genocide in the International Production of Television Documentaries, 1994–2003 -- 4 The Creation of a Global Public Consciousness, 2004–2005 -- 5 Telling the Truth: Documentary Films and Public Consciousness -- Part Three To Maintain a Historical Media Memory on a Global Level, 2004–2021 -- 6 The Difficulties of Maintaining a Historical Media Memory in Feature Films -- 7 Emblematic Images and the Maintenance of a Historical Media Memory in Documentaries -- 8 Women, AIDS, and Rape -- 9 Reconciliation and Gacaca Documentaries -- 10 Historical Revisionism and Historical Negationism -- Part Four The Use of Historical Media Memories in Rwanda, 2001–2021 -- 11 The Genocide against the Tutsi in Rwandan Film and Television -- Notes -- Bibliography -- Filmography of the Rwandan Genocide -- Index

Sommario/riassunto

Examines the ways in which the Rwandan genocide has been portrayed, used, and re-created in international film and television productions between 1994 and 2021.
