

1. Record Nr.	UNINA9910452120403321
Autore	Aydemir Murat
Titolo	Images of bliss [[electronic resource]] : ejaculation, masculinity, meaning / / Murat Aydemir
Pubbl/distr/stampa	Minneapolis, MN ; ; London, : University of Minnesota Press, 2007
ISBN	0-8166-5441-7
Descrizione fisica	1 online resource (362 p.)
Disciplina	612.61
Soggetti	Generative organs, Male - Philosophy Human reproduction - Philosophy Ejaculation - Philosophy Penis - Philosophy Masculinity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	9. Dissimulating the Supreme Spasm: Derrida -- Trance: Lucky Word: Masculinity: Desire and Hysteria: Supreme Spasm : Semen as Pharmakon: Singular Plural: The Sperm's Tail as Supplement: Closing Opening -- 10. Anxiety and Intimacy of Expenditure: Bataille -- Hostile Expenditures between Men: Globular Droplets: Male Guinea Pigs: Intimacy of Expenditure: The Eye of the Story: Draining Masculinity: Concepts of Ejaculation -- Part V. Literature -- 11. Misplaced Thigh: Proust -- Beginnings: Adam's Rib: Jupiter's Thigh: From Wet Dream to Bad Dream -- 12. Gossamer Thread -- "Gosh, gosh, gosh, gosh!": Natural Trail: Solitary Pleasure: Gaze: The Lilac: Silvery Trace -- 13. A Few Drops That Express All -- Adolphe: Norpois: Men in Cubicles: Behind the Curtain with Swann: Re-searching Masculinity -- Epilogue: Forcing the Issue -- Color: Scale: Plane: Temporality: Part/Whole: Opposition/Entanglement: Conception/Inconceivable: Imminent/Immanent: Graphic. The Specter Haunting Male Morphology: Othering the Body: A Comedy: The Deictic Veil and the Phallus/Penis: Every Temptation: Smile and Breast: Double-Crossing Gender -- Part III. Pornography -- 5.

Significant Discharge: The Cum Shot and Narrativity -- Introducing the Cum Shot: Justine: "I can't believe you just came": The Climax of Involuntary Spasm: "I was not finished": Return and Repetition -- 6. Levering Ejaculation -- Porn as Opera or Musical: Va(s)cillation: Abjection: Staining the Image: Hand: "Lass es gehen": Coda: Female Ejaculation -- 7. "Now Take One of Me As I Come": Pornographic Realities -- Hard Core: Mundane Details: Reality-Effect: Sexual Theatrics: The Meaning of Moustaches: Verisimilitude: Bazzo's Escape -- Part IV. Theory -- 8. The Suspense and Suspension of Bliss: Barthes -- Connoisseur: Taking One's Pleasure: Being Taken by Bliss: The Certain Body: From Suspense to Suspension: Tumbling or Freezing Narrative: Upstaging the Father: Wandering Seeds Introduction -- Part I. History, Art -- 1. Semen, Blood, Stars, and Ice: Serrano and Aristotle -- Blood: Squiggles and Claret: "As it were a deformed male": Why Semen Matters More: The Illustrated Aristotle, Part I: Stars: Inconceivable: Soiled White: Bataille: Graphic White: Derrida: Baroque White: Bal: The Illustrated Aristotle, Part II: Ice: The Illustrated Aristotle, Part III -- Part II. Psychoanalysis -- 2. Image of the Vital Flow: Lacan -- Noeud/Nous: The Name of the Phallus: The Story's Set-up: Graphic Concatenation: When Phallus Meets Signifiable: Bastard Offspring: The Magician and the Veil: Shame as Awkward Self-Reflexivity -- 3. Anamorphosis: Metamorphosis: Ambassadors -- Delicious Game: Cool Men: Twin Ambassadors: Spot the Differences: Embarrassing Embrasse: Man in Black: Melancholia and Empire -- 4. The Parting Veil: Angel in the Flesh

Sommario/riassunto

Aristotle believed semen to be the purest of all bodily secretions, a vehicle for the spirit or psyche that gives form to substance. For Proust's narrator in *Swann's Way*, waking to find he has experienced a nocturnal emission, it is the product of "some misplacing of my thigh." The heavy metal band Metallica used it to adorn an album cover. Beyond its biological function, semen has been applied with surprising frequency to metaphorical and narratological purposes. In *Images of Bliss*, Murat Aydemir undertakes an original and extensive analysis of images of male orgasm and semen. In a series of

2. Record Nr.	UNINA9910888074503321
Autore	Fuchs Carl Johannes
Titolo	Die Gemeindebetriebe der Stadt Leipzig : Gemeindebetriebe - Neuere Versuche und Erfahrungen über Die Ausdehnung der Kommunalen Tätigkeit in Deutschland und Im Ausland. II. Band, 7. Teil. Im Auftr. des Ver. Für Socialpol. Hrsg. Von Carl J. Fuchs. (Schriften des Vereins Für Socialpolitik 129-VII)
Pubbl/distr/stampa	Berlin : , : Duncker & Humblot, , 2022 ©1909
ISBN	9783428573912 3428573919
Edizione	[1st ed.]
Descrizione fisica	1 online resource (162 pages)
Collana	Duncker & Humblot reprints
Altri autori (Persone)	WeigelPaul
Soggetti	Municipal ownership Public utilities
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Inhaltsverzeichnis -- Erstes Kapitel: Die äußere Geschichte der städtischen Betriebe und die allgemeine Stellung der Stadtverwaltung zur Frage der städtischen Regie -- Zweites Kapitel: Die Entwicklung der wichtigsten städtischen Betriebe -- I. Der städtische Grundbesitz -- II. Betriebe zur Befriedigung eigener Bedürfnisse der Gemeinde und zur Erfüllung von Verpflichtungen, die der Gemeinde aus Gründen der Gesundheitspflege obliegen -- 1. Die Regiebetriebe der städtischen Bauämter -- Die Straßenreinigung -- Die Sandgruben -- Der Marstall -- Der Steinbruch -- Die Reinigung der städtischen Schleusen -- Die Kläranlage -- 2. Die Unterhaltung der öffentlichen Anlagen und die Stadtgärtnerei -- 3. Die öffentliche Beleuchtung -- 4. Die Brotbäckerei des städtischen Armenamtes -- 5. Die Chemische Untersuchungsanstalt -- 6. Die Desinfektionsanstalt -- III. Betriebe zur Befriedigung von Bedürfnissen der Gemeindeangehörigen und anderer Privatpersonen -- 1. Das Wasserwerk -- 2. Die städtischen Gasanstalten -- 3. Das Elektrizitätswerk -- 4. Das Leihhaus und die Sparkasse -- 5. Betriebe zum Zwecke der Lebensmittelversorgung -- a) Die

Markthalle -- b) Der Vieh- und Schlachthof mit der Freibank --
Die städtische Schlachtviehversicherung -- 6. Der Lagerhof und die
Ratswage -- 7. Das Eichamt -- 8. Die städtischen Bäder -- 9.
Die Stadtkellerei

Sommario/riassunto

This book, authored by Paul Weigel and published by the Verein für Socialpolitik, provides a detailed historical and analytical account of municipal enterprises in Leipzig, Germany. It describes the development and management of various city services and public enterprises from the Middle Ages through the early 20th century. The work examines the evolution of municipal ownership and the economic and social implications of public utilities such as gasworks, waterworks, and public transportation. It also explores the financial aspects and societal impact of these enterprises. The book aims to offer insights into the benefits of municipal versus private operation of public services, serving as a resource for policymakers, historians, and scholars interested in urban economic history.
