1. Record Nr. UNINA9910887983303321 Autore Strasser Ulrike Titolo Missionary Men in the Early Modern World: German Jesuits and Pacific Journeys / / Ulrike Strasser Amsterdam:,: Amsterdam University Press,, 2020 Pubbl/distr/stampa 1 online resource (274 pages) Descrizione fisica Disciplina 266.00922 Soggetti Missionaries Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Acknowledgements -- Introduction: Missionary Men on the Move: Jesuits and Gender in the Early Modern World -- Chapter 1. Manly Missions: Reforming European Masculinity, Converting the World --Chapter 2. Braving the Waves with Francis Xavier: Fear and the Making of Jesuit Manhood -- Chapter 3. Of Missionaries, Martyrs, and Makahnas: Engendering the Marianas Mission I -- Chapter 4. Martyrdom, Matrilineality, and the Virgin Mary: Engendering the Marianas Mission II -- Chapter 5. Writing Women's Lives and Mapping Indigenous Spaces: Conceptual Conquest, Missionary Manhood, and Colonial Fantasy Between the Pacific and Europe -- Conclusion and Epilogue -- Bibliography -- List of Figures -- Index.

Sommario/riassunto

How did gender shape the expanding Jesuit enterprise in the early modern world? What did it take to become a missionary man? And how did missionary masculinity align itself with the European colonial project? This book highlights the central importance of male affective ties and masculine mimesis in the formation of the Jesuit missions, as well as the significance of patriarchal dynamics. Focussing on previously neglected German figures, Strasser shows how stories of exemplary male behavior circulated across national boundaries. directing the hearts and feet of men throughout Europe towards Jesuit missions in faraway lands. The sixteenth-century Iberian exemplars of Ignatius of Loyola and Francis Xavier, disseminated in print and visual media, inspired late seventeenth-century Jesuits from Germanspeaking lands to bring Catholicism and European gender norms to the

Spanish-controlled Pacific. As Strasser demonstrates, the age of global missions hinged on the reproduction of missionary manhood in print and real life.