

1. Record Nr.	UNICAMPANIAVAN00177786
Autore	Forest, Etienne
Titolo	From Tracking Code to Analysis : Generalised Courant-Snyder Theory for Any Accelerator Model / Etienne Forest
Pubbl/distr/stampa	Tokyo, : Springer, 2016
Titolo uniforme	From Tracking Code to Analysis : Generalised Courant-Snyder Theory for Any Accelerator Model
Descrizione fisica	xxiii, 347 p. : ill. ; 24 cm
Soggetti	37Jxx - Dynamical aspects of finite-dimensional Hamiltonian and Lagrangian systems [MSC 2020] 37Kxx - Dynamical system aspects of infinite-dimensional Hamiltonian and Lagrangian systems [MSC 2020] 70K45 - Normal forms for nonlinear problems in mechanics [MSC 2020] 94A24 - Coding theorems (Shannon theory) [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910887937903321
Titolo	The Primitivist Imaginary in Iberian and Transatlantic Modernisms / Joana Cunha Leal, Mariana Pinto dos Santos
Pubbl/distr/stampa	Oxford : , : Taylor & Francis, , 2023
ISBN	9781003355519 100335551X
Edizione	[1 ed.]
Descrizione fisica	1 online resource
Disciplina	700/.4145
Soggetti	Primitivism in art - Spain Primitivism in art - Portugal Primitivism in art - Latin America Arts, Modern - 20th century - Themes, motives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Decentering Primitivism: Latin America, Cultural Authority, and the Modernist Writing of the European Primitive / Alejandro Mejias Lopez -- Benjamin Peret's remarks on Afro-Brazilian religions. Primitivist longings, ethnocentric critiques, surrealist ethnographies / Arthur Valle -- Puppets, child art, and an illuminated manuscript: Puppet shows with multilayers of primitivism in 1920s Granada / Marta Soares.
Sommario/riassunto	Taking into account politics, history and aesthetics, this edited volume explores the main expressions of primitivism in Iberian and Transatlantic modernisms.Ten case studies are thoroughly analyzed concerning both the circulations and exchanges connecting the Iberian and Latin American artistic and literary milieus with each other and with the Parisian circles. Chapters also examine the patterns and paradoxes associated with the manifestations of primitivism, including their local implications and cosmopolitan drive. This book opens up and deepens the discussion of the ties that Spain and Portugal maintained with their imperial pasts, which extended into European twentieth-century colonialism, as well as the nationalist and folk aesthetics promoted by the cultural industry of Iberian dictatorships. The book significantly rethinks long-established ideas about modern art and the production

of primitivist imagery. The book will be of interest to scholars working in art history, Iberian studies, Latin American studies, colonialism, and modernism. The Open Access version of this book, available at [www.taylorfrancis.com](http://www.taylorfrancis.com), has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

---