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Titolo	The primitivist imaginary in Iberian and transatlantic modernisms // edited by Joana Cunha Leal and Mariana Pinto dos Santos
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Nota di contenuto	Decentering Primitivism: Latin America, Cultural Authority, and the Modernist Writing of the European Primitive / Alejandro Mejias Lopez -- Benjamin Peret's remarks on Afro-Brazilian religions. Primitivist longings, ethnocentric critiques, surrealist ethnographies / Arthur Valle -- Puppets, child art, and an illuminated manuscript: Puppet shows with multilayers of primitivism in 1920s Granada / Marta Soares.
Sommario/riassunto	"Taking into account politics, history, and aesthetics, this edited volume explores the main expressions of primitivism in Iberian and Transatlantic modernisms. Ten case studies are thoroughly analyzed concerning both the circulations and exchanges connecting the Iberian and Latin American artistic and literary milieus with each other and with the Parisian circles. Chapters also examine the patterns and paradoxes associated with the manifestations of primitivism, including their local implications and cosmopolitan drive. This book opens up and deepens the discussion of the ties that Spain and Portugal maintained with their imperial pasts, which extended into European twentieth-century colonialism, as well as the nationalist and folk aesthetics promoted by the cultural industry of Iberian dictatorships. The book significantly rethinks long-established ideas about modern art and the production of primitivist imagery. The book will be of interest to scholars working

in art history, Iberian studies, Latin American studies, colonialism, and modernism"--
