

1. Record Nr.	UNINA9910887928903321
Autore	Mason Elliot C.
Titolo	Building Black : Towards Antiracist Architecture
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2022
Descrizione fisica	1 online resource (257 p.)
Disciplina	720.103
Soggetti	City and town planning: architectural aspects Ethnic studies Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	0.Memories -- 1.Cities -- 2.Sights -- 3.Spaces -- 4.Fantasies -- 5. Bodies
Sommario/riassunto	Building Black: Towards Antiracist Architecture brings together the forefronts of Black Studies and architectural theory. Only recently, architecture and urban planning have started to confront their constitution of race as a social referent, and their part in the establishment of racist logics. This confrontation usually results in projects that respond to their surroundings, that merge into a changing and multicultural city. Building Black, however, proposes the construction of a Black radical position: building islands of resistance against the expanding sea of imperial architecture. In Building Black, Mason reads the racial meaning of current construction projects in England through the histories of race and architecture. Closely reading Immanuel Kant's formulation of the Subject as the creator of space and the development of whiteness in Modernist architecture, Mason finds that Blackness is an ongoing, antecedent island that can never quite be subsumed in the racializing project of modernity. Pushing this further, he positions antiracist architecture on a self-enclosed island de-linked from the city, preserving a sociality that cannot be incorporated into liberal universality. Alongside sustained critiques of architectural theory and Western philosophy, and close engagements with Black Studies and Indigenous thinking, Mason offer a critique of the writing

subject as a collaborator in the racialization of urban cartography. In response, Mason turns inwards in this book, opening the impossibility of the writer's position in architecture and philosophy, and setting up an alternative mode of self-critical architectural writing.

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2. Record Nr.	UNINA9910140708903321
Titolo	Animals : an open access journal from MDPI
Pubbl/distr/stampa	Basel, Switzerland, : Molecular Diversity Preservation International, 2011-
Soggetti	Animals Veterinary medicine Human-animal relationships Ethnozoology Animal rights Animal welfare Zoology Ecology Animal Welfare Human-Animal Bond Periodical Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Title from caption (viewed on Sept. 30, 2010).
Sommario/riassunto	"Animals (ISSN 2076-2615) is an international and interdisciplinary scholarly open access journal. It publishes reviews, regular research papers, communications, and short notes that are relevant to any field

of study that involves animals, including zoology, ethnozoology, animal science, animal ethics and animal welfare. However, preference will be given to those articles that provide an understanding of animals within a larger context (i.e., the animals' interactions with the outside world, including humans). There is no restriction on the length of the papers. Our aim is to encourage scientists to publish their experimental and theoretical research in as much detail as possible. Full experimental details and/or method of study, must be provided for research articles. Articles submitted that involve subjecting animals to unnecessary pain or suffering will not be accepted, and all articles must be submitted with the necessary ethical approval."

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