

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910887923703321 |
| Autore | Ball Anna |
| Titolo | Forced Migration in the Feminist Imagination : : Transcultural Movements / / Anna Ball |
| Pubbl/distr/stampa | [s.l.] : , : Routledge, , 2021 |
| ISBN | 9781000459104 1000459101 |
| Edizione | [1 ed.] |
| Descrizione fisica | 1 online resource (202 p.) |
| Collana | Interdisciplinary Research in Gender |
| Disciplina | 809.89287 |
| Soggetti | Social Science / Women's Studies Social Science / Feminism & Feminist Theory Social sciences |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Forced Migration in the Feminist Imagination explores how feminist acts of imaginative expression, community-building, scholarship, and activism create new possibilities for women experiencing forced migration in the twenty-first century. Drawing on literature, film, and art from a range of transnational contexts including Europe, the Middle East, Central America, Australia, and the Caribbean, this volume reveals the hitherto unrecognised networks of feminist alliance being formulated across borders, while reflecting carefully on the complex politics of cross-cultural feminist solidarity. The book presents a variety of cultural case-studies that each reveal a different context in which the transcultural feminist imagination can be seen to operate - from the 'maternal feminism' of literary journalism confronting the European 'refugee crisis' to Iran's female film directors building creative collaborations with displaced Afghan women; and from artists employing sonic creativities in order to listen to women in U.K. and Australian detention, to LGBTQ+ poets and video artists articulating new forms of queer feminist community against the backdrop of the hostile environment. This is an essential read for scholars in Women's and Gender Studies, Feminist and Postcolonial Literary and Cultural |

Studies, and Comparative Literary Studies, as well as for those operating in the fields of Gender and Development Studies and Forced Migration Studies.
