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Autore	Nutini Carolina
Titolo	Tra sperimentalismo scapigliato ed espressivismo primonovecentesco poemetto in prosa, prosa lirica e frammento
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Descrizione fisica	1 electronic resource (562 p.)
Collana	Premio Ricerca «Città di Firenze»
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Sommario/riassunto	The book sets out to reconstruct why and how poetry and prose came to meet and mix in Italy between the second half of the nineteenth century and the beginning of the twentieth century; contrary to what has taken place in France for the petit poème en prose, there has been no overall mapping of the Italian sphere to give refreshed sense to single phenomena. The author begins to fill this gap by looking at three areas of research: the Scapigliatura movement, the experimentations of the last two decades of the nineteenth century (from Ragusa Moletti to Pica, Deledda to Capuana), and «La Voce» 1908-1913. Two works are constantly used as inevitable points of reference: Operette morali by Leopardi and Petits poèmes en prose by Baudelaire.