

1. Record Nr.	UNINA990003842880403321
Autore	Kerckhove, Derrick de <1944- >
Titolo	Brainframes : mente, tecnologia, mercato / Derrick de Kerckhove
Pubbl/distr/stampa	Bologna : Baskerville, [1993]
ISBN	88-8000-001-2
Descrizione fisica	196 p. ; 21 cm
Collana	Strumenti Baskerville ; 2
Disciplina	302.2
Locazione	DECSE
Collocazione	SE115.05.25-
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910778279803321
Autore	Leibniz Gottfried Wilhelm, Freiherr von, <1646-1716.>
Titolo	Confessio philosophi [[electronic resource] ] : papers concerning the problem of evil, 1671-1678 // G.W. Leibniz ; translated, edited, and with an introduction by Robert C. Sleigh, Jr. ; additional contributions from Brandon Look and James Stam
Pubbl/distr/stampa	New Haven, : Yale University Press, c2005
ISBN	1-281-72907-8 9786611729073 0-300-13839-3
Descrizione fisica	1 online resource (221 p.)
Collana	The Yale Leibniz
Classificazione	08.24
Altri autori (Persone)	SleighR. C. <1932-> LookBrandon StamJames H. <1937->
Disciplina	214
Soggetti	God Theodicy Free will and determinism
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 143-174) and index.
Nota di contenuto	Contents; Preface; List of Abbreviations; A Note on the Texts, Translations, and Methods of Citation; Introduction; 1. Evil and Theodicy; 2. The Confession and Related Texts; 3. Modality; 4. The Author of Sin; 5. Freedom, Individuation, and the Lament of the Damned; Confessio philosophi: Papers Concerning the Problem of Evil, 1671-1678; 1. Letter to Magnus Wedderkopf (1671); 2. On the Omnipotence and Omniscience of God and the Freedom of Man (1670-1671?); 3. ""The Confession of a Philosopher"" (Fall 1672-Winter 1672-3?); 4. The Author of Sin (1673?) 5. ""Conversation with Steno Concerning Freedom"" (7 December 1677) 6. ""Middle Knowledge"" (November 1677); 7. ""On Free Choice"" (Between Summer 1678 and Winter 1680-81?); 8. On the Necessity of Choosing the Best (1677?); 9. A Demonstration That God Understands All Possibles (1677?); Notes; Index
3. Record Nr.	UNINA9910887915003321
Autore	Lazzeretti Luciana
Titolo	Cluster creativi per i beni culturali : L'esperienza toscana delle tecnologie per la conservazione e la valorizzazione
Pubbl/distr/stampa	Firenze, : Firenze University Press, 2012
Descrizione fisica	1 electronic resource (162 p.)
Collana	Strumenti per la didattica e la ricerca
Soggetti	Economics of industrial organisation Business & management
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The volume analyses the contribution made by companies, institutions

and research bodies operating in the region of Tuscany for the development of new technologies in the field of cultural heritage. The aim is to contribute to the current debate on the innovative capacity of artistic heritage and on cities of art, understood as creative environments characterised by the presence of clusters that are capable of generating and developing heritage-driven innovations. Through the analysis of research projects and innovation networks, the studies contained in the volume investigate the instance of laser technologies for restoration and of new ICT technologies for the digitisation of cultural heritage. The volume stems from a three-year collaboration with the "Nello Carrara" Institute of Applied Physics of the CNR of Florence.

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