

1. Record Nr.	UNISA996392339603316
Autore	Georgeson P., Sir.
Titolo	Georgio Monck Duci de Albemarle, Comiti de Torrington, Baroni in Potheridge, &c. Exercituum in Anglia, sub Rege Carolo Secundo, Generali; a Consiliis Secretioribus; & nobilissimi Ordinis Aureæ Periscelidis equiti. Epitaphium [[electronic resource]]
Pubbl/distr/stampa	[London], : Typis Th. Newcomb in ædibus Savoyensibus venales prostant a Gulielmo Nott ad Reginæ insignia in vico vulgo vocato Pellmell, MDCLXX. [1670]
Descrizione fisica	1 sheet ([1] p.)
Soggetti	Elegiac poetry, Latin - 17th century
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Verse - "Luge & mirare, quisquis ades". Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910887912403321
Autore	Alberti Alberto
Titolo	Contributi italiani al XIII Congresso internazionale degli Slavisti : (Ljubljana 15-21 agosto 2003)
Pubbl/distr/stampa	Florence, : Firenze University Press, 2014
Descrizione fisica	1 electronic resource (878 p.)
Collana	Biblioteca di Studi Slavistici
Soggetti	linguistics Literature: history & criticism
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The Italian contributions to the XIII International Congress of Slavists (Ljubljana, 15-21 August 2003) had a very limited circulation between the participants in the congress and the restricted circle of experts. Considering the high scientific value of the individual contributions, to which we continue to refer in the framework of Slavic literature, it was decided to publish these acts in the series "Library of Slavic Studies" also to celebrate the ten years of its existence. Faced with a consolidated tradition of studies in the philological and literary field, Italian Slavistics of the beginning of the millennium found itself facing new needs. On the one hand, a new generation of linguists has established themselves, who have developed a series of innovative research on Slavic languages, especially in the contrastive field. On the other hand, new research paths have developed in contemporary literature, especially in relation to the most recent historical circumstances which have seen profound cultural transformations in the Slavic countries themselves, with the need to reconstruct consolidated literary canons also on the basis of the literature of emigration. The same philological research has been able to question itself again on its role by taking up in a different form traditional issues such as the Cyril-Methodian question, the problem of biblical citations or the debate on the Latin Slavia and the Orthodox Slavia, as well as the</p>

more traditional ecdotic issues manifesting a new sensitivity starting from religious issues. Alberto Alberti is researcher in Slavistics at the University of Bologna.

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