

1. Record Nr.	UNINA9910815843003321
Autore	Causton Julie
Titolo	The Speech-language pathologist's handbook for inclusive school practices // by Julie Causton, Ph.D., Syracuse University and Chelsea P. Tracy-Bronson, M.A., Syracuse University ; Patrick Schwarz, foreword
Pubbl/distr/stampa	Baltimore, Maryland : , : Paul H. Brookes Publishing Co., , 2014 ©2014
ISBN	1-59857-698-4 1-59857-704-2
Descrizione fisica	1 online resource (185 p.)
Disciplina	616.85/506
Soggetti	Speech therapy Inclusive education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Book Title; Contents; About the Forms; About the Authors; Foreword; Preface; Acknowledgments; Chapter 1: The Speech-Language Pathologist; Chapter 2: Special Education; Chapter 3: Inclusive Education; Chapter 4: Collaborating with Others; Chapter 5: Rethinking Students: Presuming Competence; Chapter 6: Providing Social Supports: Standing Back; Chapter 7: Providing Academic Supports; Chapter 7: Appendix; Chapter 8: Providing Behavioral Supports; Chapter 9: Supporting You, Supporting Them: Self Care; Chapter 9: Appendix; References; Index
Sommario/riassunto	Every inclusive school team needs a great SLP who supports communication skills where they're needed most in the classroom, as students with disabilities learn and participate alongside their peers. This is the practical, friendly guide SLPs need to go beyond pull-out services and deliver successful communication and language supports as part of an inclusive school team. Packed with immediately useful strategies, relatable examples, and invaluable insights from experienced SLPs, this guidebook is key to helping students with disabilities improve their communicative functioning so they can

2. Record Nr.	UNINA9910887910903321
Autore	Gerlini Edoardo
Titolo	The Heian Court Poetry As World Literature : From the Point of View of Early Italian Poetry
Pubbl/distr/stampa	Florence : , : Firenze University Press, , 2014 ©2014
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxvii, 260 p.)
Collana	Strumenti per la Didattica e la Ricerca Series ; ; v.159
Soggetti	Italian poetry - To 1400 - History and criticism Italian poetry - Italy - Sicily - History and criticism Japanese poetry - Heian period, 794-1185 - History and criticism Waka - History and criticism Politics and literature - Italy - History - To 1500 Politics and literature - Japan - History - To 1500 Comparative literature - Italian and Japanese
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	What could be the common points between the Literature produced at the imperial court of 9th-10th century in Japan with the one composed in Italy under the rule of Frederick II of Hohenstaufen? Why the Kokinwakash in Japan and the Sicilian School of Poetry in Italy have been acknowledged as canons for later literary traditions? How did the political power influence the production of court poetry and the role of poets in the court environment? Why two particular poetic forms like the sonnet in Europe and the waka in Japan succeeded to survive until modern times?.