

1. Record Nr.	UNINA9910300527703321
Autore	Yanacopulos Helen
Titolo	International NGO Engagement, Advocacy, Activism [[electronic resource]] : The Faces and Spaces of Change / / by Helen Yanacopulos
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2015
ISBN	1-137-31509-1
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (193 p.)
Collana	Non-Governmental Public Action
Disciplina	341.2
Soggetti	Economic policy Economic development Communication International organization Political science Political communication Development Policy Development Studies Media Studies International Organization Political Science Political Communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover ; Title; Copyright ; Contents; Preface and Acknowledgements; List of Abbreviations; 1 The Current State of INGOs; 2 Political Spaces of INGOs; 3 Cosmopolitan Spaces of INGOs; 4 INGO Spaces of Engagement; 5 INGO Organisation and Strategy; 6 Networked Spaces of INGOs; 7 Digital Spaces of INGOs; 8 Conclusions; Notes; References; Index
Sommario/riassunto	The world of international non-governmental organisations (INGOs) has dramatically changed during the last two decades. The author critically analyses the engagement of INGOs within the contemporary international development landscape, enabling readers to further

understand INGOs involvement in the politics of social change.

2. Record Nr.	UNINA9910887892503321
Autore	Reid Trish <1962->
Titolo	Theatre and Performance in Contemporary Scotland // by Trish Reid
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031611919 3031611918
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (251 pages)
Disciplina	792.09411
Soggetti	Theater - History Theater Playwriting Dramatists Cultural industries Contemporary Theatre and Performance National and Regional Theatre and Performance Playwrights and Playwriting Theatre Industry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Scottish Theatre in the 1980s: Roots and Fruits -- Plays and Playwrights in the 1990s: Crossing Borders -- New Stages, New Companies -- The National Theatre of Scotland -- Plays and Stages since 1999: Voices for a New Scotland -- Performance, Identity and Community -- Conclusion: New Imperatives -- Bibliography -- Index.
Sommario/riassunto	"Theatre and Performance in Contemporary Scotland maps the impact of the many major dramatists and companies that have emerged from Scotland in recent decades, showing how they have forged and developed a distinctive cultural and theatrical identity. The book is,

simply, inspirational: it allows readers to think anew about how theatre can intersect with the political – and how great art can affect a whole society.” Patrick Lonergan, Professor, University of Galway, Ireland This is the book I have been waiting for. It offers a rigorously insightful encounter with a rich range of Scottish theatre and performance practices in the post-devolutionary context. Thinking through the relationships of cultural production and cultural identity extends its relevance well beyond one nation, though I admit a particular pleasure in sharing it with my peers – students and colleagues alike – across Scotland. Deirdre Heddon, Professor, James Arnott Chair in Drama, University of Glasgow, UK This textbook offers a detailed and expansive account of theatre and performance in contemporary Scotland. It considers the underlying historical and cultural developments that have enabled the recent renaissance in Scottish theatre and the emergence of playwrights of international standing, such as David Greig, Zinnie Harris, David Harrower and Rona Munro as well as companies of significant international note. Some prominence is given to the National Theatre of Scotland, which was established in 2004 in the aftermath of Scottish devolution, and which has become a key organization in the creating and dissemination – nationally and internationally – of Scottish theatre and performance. The book aims to capture the diversity and eclecticism of Scotland’s contemporary performance culture by examining work across a spectrum from children’s theatre, community theatre, mainstream theatre for adult audiences and live and performance art. Trish Reid is Professor of Theatre and Performance and Head of the School of Arts and Communication Design at the University of Reading, UK. She has published widely on contemporary British theatre and is the author of *Theatre & Scotland* (2013) and *The Theatre of Anthony Neilson* (2017). She is from Glasgow.
