

1. Record Nr.	UNINA9910887868003321
Titolo	The Anglo-Latin Poetic Tradition : Sources, Transmission, and Reception, ca. 650–1100
Pubbl/distr/stampa	Arc Humanities Press, 2024 ©2024
ISBN	9781802702064 1802702067
Edizione	[1st ed.]
Descrizione fisica	1 online resource (260 pages)
Collana	Medieval Media and Culture Series
Disciplina	871.0309
Soggetti	Latin poetry, Medieval and modern - England - History and criticism LITERARY CRITICISM / Medieval Electronic books.
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- CONTENTS -- LIST OF ILLUSTRATIONS -- A NOTE ON THE CLASP PROJECT -- ACKNOWLEDGEMENTS -- ABBREVIATIONS -- INTRODUCTION -- Chapter 1 "I" IS FOR ISIDORE ISIDORE OF SEVILLE AND EARLY ENGLISH POETRY -- Chapter 2 "IBIMUS AMBO SIMUL QUO PAGINA UENERIT ISTA" THE TRANSMISSION AND RECEPTION OF ARATOR'S VERSE-LETTERS IN PRE-CONQUEST ENGLAND -- Chapter 3 BLEBOMEN AGIALOS: BIBLICAL EXEGESIS AND MARKED DICTION IN ADELPHUS ADELPHA METER -- Chapter 4 ALDHELM'S AENIGMATA AND THE TEACHING OF LATIN PROSODY -- Chapter 5 REWRITING THE PSALTER: CLASSICAL POETICS AND LATE ANTIQUE STYLISTICS IN BEDE'S METRICAL PSALMS -- Chapter 6 CARMINA SPOLIATA: LATE-ANTIQU INSCRIPTIONAL VERSE IN THE POETRY OF BEDE -- Chapter 7 BEDE'S ADDRESS TO ACCA IN THE VERSUS DE DIE IUDICII: ALSO INVOLVING, PERHAPS, ALDHELM, BERHTWALD, PASCHASIUS RADBERTUS, AND BYRHTEFERTH -- Chapter 8 FRITHEGOD AND STEPHEN: ADAPTING THE VITA SANCTI WILFRIDI -- GENERAL BIBLIOGRAPHY -- INDEX
Sommario/riassunto	A collection of essays from emerging and established Anglo-Latin scholars, on the sources, transmission, and reception of Anglo-Latin poetry, ca. 650-1100.

