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Autore	Lou Yulie
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Altri autori (Persone)	LiangXiaopeng YangXiaomei
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Nota di contenuto	On Learning -- On Self-Cultivation -- Doing Nothing Improper -- On Honor and Disgrace -- Criticism of Physiognomy -- Criticism of the Twelve Masters -- On the Relationship of a Monarch with his Subjects -- On the Influence of Confucianism -- On Kingcraft -- On the Wealth of a State -- On Governance -- On the Way of a Monarch -- On Military Affairs -- On Building a Powerful State -- On the Way of Heaven -- On Correct Judgement.-On Ritual -- On Music -- On Removing Bias and Prejudice -- On Rectifying Names -- On the Evil of Human Nature -- On Being the Son of Heaven -- Work Songs -- Allegories -- Quotes from Master Xun -- The Vessel of Warning -- On the Way of the Confucians -- On Self-Examination -- Conversations Between Duke Ai of Lu and Confucius -- Sidelights.
Sommario/riassunto	This is the first book written by Chinese scholars with more accurate interpretation of Master Xun's philosophy and quoted texts from other Chinese classics. Master Xun is one of the greatest Confucian philosophers of the classical period in China. His thought has been

exercising a profound impact on ideology, academic research, social and political system, ritual and moral principles, as well as the practical aspects of personal self-cultivation, education and learning. After reading the book, the readers will understand thoroughly the ancient Chinese philosophy.
