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Autore	Abu-Remaileh Refqa
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Pubbl/distr/stampa	Stanford University Press [Stanford, California] : , : Stanford University Press, , 2023 ©2023
ISBN	9781503637306
Descrizione fisica	1 online resource : illustrations (some color), maps + + 10 audio files
Soggetti	Arabic literature - Palestine - History and criticism Authors, Palestinian Arab Muslim diaspora in literature Litterature palestinienne - Histoire et critique Ecrivains palestiniens Diaspora musulmane dans la litterature interviews. Interviews.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes "ten interviews with key literary and cultural figures. The interviews are featured as part of the Arabic-language podcast series "Country of Words" and included in this digital project"--audio interviews page
Nota di bibliografia	Includes bibliographical references
Sommario/riassunto	"Country of Words is a digital-born project that retraces and remaps the global story of Palestinian literature in the twentieth century, starting from the Arab world and going through Europe, North America, and Latin America. Sitting at the intersection of literary history, periodical studies, and digital humanities, Country of Words creates a digitally networked and multilocal literary history--a literary atlas enhanced. The virtual realm acts as the meeting place for the data and narrative fragments of this literature-in-motion, bringing together porous, interrupted, disconnected, and discontinuous fragments into

an elastic, interconnected, and entangled literary history. Because of its transnational reality, Palestinian literature makes it possible for us to read together the national and the exilic. It also gives us the opportunity to explore new ways to write nonlinear and nonconventional literary histories of displacement and movement, and to uncover new constellations, networks, trajectories, relationships, and collaborations across multiple literary geographies and periods. Country of Words taps into the power of Palestinian literature to defy conventional linear, chronological, and artificial national frames of representation. Despite the fact that an unprecedented number of the world's population live as refugees, exiles, or stateless people, the logic of the nation-state continues to loom large over literary studies. Delving into the decentralized and deterritorialized history of Palestinian literature, the story of an entire nation-in-exile living through repetitive cycles of occupation and in multiple diasporas can facilitate an understanding of extranational forms of literary production. Ultimately, Country of Words seeks to offer new perspectives and approaches that simultaneously include and transcend national literary frames"--Publisher
