1.	Record Nr.	UNINA9910823304403321
	Titolo	Redescribing relations : Strathernian conversations on ethnography, knowledge and politics / / edited by Ashley Lebner
	Pubbl/distr/stampa	New York ; ; Oxford, [England] : , : Berghahn Books, , 2017 ©2017
	ISBN	1-78533-393-3
	Descrizione fisica	1 online resource (252 pages)
	Classificazione	LB 27800
	Disciplina	305.8001
	Soggetti	Ethnology - Philosophy Anthropological ethics Knowledge, Sociology of
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
	Nota di contenuto	Introduction : Strathern's redescription of anthropology / Ashley Lebner -- Within the limits of a certain language : interview with Marilyn Strathern / Eduardo Viveiros de Castro and Carlos Fausto -- The scale (s) of justice / Carol J. Greenhouse -- Exchanging equations : anthropology as/beyond symmetry / Alberto Cors?n Jimenez -- Thinking across domains : structures of debate in indigenous rights claims / Stuart Kirsch -- Pacifist devices : the human-technology interface in the field of conflict resolution / Yael Navaro -- Audit loops and audit implosion / Casper Bruun Jensen and Brit Ross Winthereik -- Slow motions [extended remix] : comments on a few texts by Marilyn Strathern / Eduardo Viveiros de Castro and Marcio Goldman ; selections and translation by Ashley Lebner -- Conclusion : thinking through proliferations of geometries, fractions and parts / Sarah Green -- Afterword : the disappearing of an office / Marilyn Strathern -- Appendix. Marilyn Strathern : a complete bibliography.
	Sommario/riassunto	Marilyn Strathern is among the most creative and celebrated contemporary anthropologists, and her work draws interest from across the humanities and social sciences. Redescribing Relations brings some of Strathern's most committed and renowned readers into conversation in her honour – especially on themes she has rarely

engaged. The volume not only deepens our understanding of Strathern's work, it also offers models of how to extend her relational insights to new terrains. With a comprehensive introduction, a complete list of Strathern's publications and a historic interview published in English for the first time, this is an invaluable resource for Strathern's old and new interlocutors alike.

2.

Record Nr.	UNINA9910887200103321
Autore	Robertson Stephen (Stephen Murray)
Titolo	Harlem in disorder : a spatial history of how racial violence changed in 1935 / / by Stephen Robertson
Pubbl/distr/stampa	Stanford University Press [Stanford, California] : , : Stanford University Press, , [2024] ©2024
ISBN	9781503630451
Descrizione fisica	1 online resource : illustrations (some color), color maps
Soggetti	African Americans - New York (State) - New York - History - 20th century Riots - New York (State) - New York - History - 20th century Noirs americains - New York (Etat) - New York - Histoire - 20e siecle Emeutes - New York (Etat) - New York - Histoire - 20e siecle African Americans Riots History Harlem (New York, N.Y.) History 20th century New York (State) New York New York (State) New York Harlem
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references
Sommario/riassunto	"The violence that spread across Harlem on the night of March 19,

1935 was the first large-scale racial disorder in the United States in more than a decade and the first occurrence in the nation's leading Black neighborhood. However, as many observers pointed out, the events were "not a race riot" of the kind that had marked the decades after the Civil War. Racial violence took a new form in 1935. Through a granular analysis of those events and the mapping of their locations, Harlem in Disorder reveals that Harlem's residents participated in a complex new mix of violence that was a multifaceted challenge to white economic and political power. Tracing the legal and government investigations that followed, this project highlights how that violence came to be distorted, diminished, and marginalized by the concern of white authorities to maintain the racial order, and by the unwillingness of Harlem's Black leaders and their white allies to embrace fully such direct forms of protest. Focused on capturing rather than simplifying the complexity of the new form of racial violence, Harlem in Disorder is a multi-layered, hyperlinked narrative that connects different scales of analysis: individual events, aggregated patterns, and a chronological narrative. Its structure foregrounds individual events to counter how data can dehumanize the past, and to make transparent the interpretations involved in the creation of data from uncertain and ambiguous sources."