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| Titolo | Panic and mourning [[electronic resource]] : the cultural work of trauma // edited by Daniela Agostinho, Elisa Antz, Catia Ferreira |
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| Altri autori (Persone) | AgostinhoDaniela AntzElisa FerreiraCatia |
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| Nota di contenuto | Frontmatter -- Acknowledgements -- Contents -- Introduction -- I. Literary negotiations -- A Culture of Fear: Panic, Mourning, Testimony, and the Question of Representation / Ribeiro, António Sousa -- Mourning, Melancholia and Morality: W. G. Sebald's German-Jewish Narratives / Banki, Luisa -- Nostalgias and Mourning: The Nation in the Serbian Journal The Spring (1992-1996) / Miljkovi, Milan -- Negotiating Loss and Betrayal: Melancholic Ethics and Narrative Agency in Fae Myenne Ng's Bone and Steer Toward Rock / Pehkoranta, Anna -- Melancholic Violence and the Spectre of Failed Ideals in Gillo Pontecorvo's The Battle of Algiers and Yasmina Khadra's Wolf Dreams / Brisley, Lucy -- II. Visual resonances -- Odysseus, Rowing / Weissberg, Liliane -- (Un-)Framing Triumph and Trauma: Visibility, Gender and Liberation through the Soviet Gaze / Agostinho, Daniela -- The Banality of Trauma: Globalisation, Migrant Labor, and Nostalgia in Fruit Chan's Durian Durian / Wang, Ban -- Evocations of the Unspeakable: Trauma, |

Silence and Mourning in Contemporary Chinese Art / Ganito, Tânia --
"Animism, Magic and the Omnipotence of Thought": Ritualistic
Artefacts and Mourning Mediation in Imperial China / Colla, Elisabetta
-- III. (Re-)mediated affects and performances -- Affective Spaces /
Tygstrup, Frederik -- Catastrophes in Sight and Sound / Torres,
Eduardo Cintra -- From Panic to Mourning: 9/11 and the Need for
Spectacle / Gonçalves, Diana -- Stage, Performance, Media Event: the
National Commemoration of the Second World War in the Netherlands /
Duindam, David -- No Fun: Mourning the Loss of Tragedy in
Contemporary Performance Art / Surmann, Frauke -- Notes on the
Editors -- Notes on Contributors

Sommario/riassunto

'Panic' and 'mourning' are two pivotal constructs that often emerge and interplay under circumstances of conflict, violence, crisis, and catastrophe, both natural and man-made. Whereas panic tends to crop up during the experience of violent events, mourning, on the other hand, relates to the aftermath of a brutal disruption and to the way humans try to make sense of it retrospectively. Conversely, violent events can leave a thread of panic in their aftermath, while mourning can be unsettled, interrupted or even refuelled by another catastrophic incident. From an international and inter-discipl

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| 2. Record Nr. | UNINA9910887100203321 |
| Titolo | Concorsi per bibliotecari, funzionari, istruttori e collaboratori : \$ manuale e quesiti per le prove di selezione\$ f A. Di Monte, F. Diozzi, G. La Licata, R. Moro, M. Proietto |
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