

1. Record Nr.	UNINA9910967319003321
Titolo	Ancient muses : archaeology and the arts // edited by John H. Jameson, Jr., John E. Ehrenhard, and Christine A. Finn
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, 2003
ISBN	0-8173-8286-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xii, 247 pages) : illustrations (some color)
Altri autori (Persone)	JamesonJohn H EhrenhardJohn E FinnChristine <1959->
Disciplina	930.1
Soggetti	Archaeology - Methodology Archaeology - Social aspects Archaeology - Philosophy Archaeology and art Arts and society Public art Public history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [205]-229) and index.
Nota di contenuto	Contents; List of Figures; List of Plates; Introduction: Archaeology as Inspiration-Invoking the Ancient Muses; Why We Were Drawn to This Topic; 1. More Than Just "Telling the Story": Interpretive Narrative Archaeology; 2. The Archaeologist as Playwright; 3. Archaeology Goes to the Opera; 4. Archaeology in Two Dimensions: The Artist's Perspective; 5. Art and Imagery as Tools for Public Interpretation and Education in Archaeology; 6. Archaeology as a Compelling Story: The Art of Writing Popular Histories; 7. Poetry and Archaeology: The Transformative Process 8. Reflections on the Design of a Public Art Sculpture for the Westin Hotel, Palo Alto, California; 9. Pompeii: A Site for All Seasons; 10. Evoking Time and Place in Reconstruction and Display: The Case of Celtic Identity and Iron Age Art; 11. Art and Archaeology: Conflict and Interpretation in a Museum Setting; 12. The Archaeology of Music and Performance in the Prehistoric American Southwest; 13. Archaeology's

Influence on Contemporary Native American Art: Perspectives from a Monster; 14. From Rock Art to Digital Image: Archaeology and Art in Aboriginal Australia
15. Archaeology in Science Fiction and Mysteries; 16. RKLOG: Archaeologists as Fiction Writers; 17. Capturing the Wanderer: Nomads and Archaeology in the Filming of The English Patient; 18. Is Archaeology Fiction? Some Thoughts about Experimental Ways of Communicating Archaeological Processes to the "External World"; 19. Crafting Cosmos, Telling Sister Stories, and Exploring Archaeological Knowledge Graphically in Hypertext Environments; References Cited; Contributor Affiliations and Contact Information; About the Editors; Index

Sommario/riassunto

Known widely in Europe as "interpretive narrative archaeology," the practice of using creative methods to interpret and present current knowledge of the past is gaining popularity in North America. This book is the first compilation of international case studies of the various artistic methods used in this new form of education-one that makes archaeology "come alive" for the nonprofessional. Plays, opera, visual art, stories, poetry, performance dance, music, sculpture, digital imagery-all can effectively communicate archaeological processes and cultural values to public audience

2. Record Nr.	UNINA9910887000803321
Autore	Thurer Matthias
Titolo	Advances in Production Management Systems. Production Management Systems for Volatile, Uncertain, Complex, and Ambiguous Environments : 43rd IFIP WG 5.7 International Conference, APMS 2024, Chemnitz, Germany, September 8–12, 2024, Proceedings, Part I // edited by Matthias Thüerer, Ralph Riedel, Gregor von Cieminski, David Romero
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024
ISBN	3-031-71622-1
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (495 pages)
Collana	IFIP Advances in Information and Communication Technology, , 1868-422X ; ; 728
Altri autori (Persone)	RiedelRalph Von CieminskiGregor RomeroDavid
Disciplina	621.39 004.6
Soggetti	Computer engineering Computer networks Computer Engineering and Networks
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	-- Advancing Eco-Efficient and Circular Industrial Practices. -- Material intensity of growing wind turbines. -- Research Challenges for Eco-Efficient and Circular Industrial Systems. -- Mapping current research for eco-efficient and circular industrial systems. -- Exploring Trends and Insights in Industrial Symbiosis Research in Italy: A Bibliometric Approach. -- Developing a Circular and Resilient Information System: A Design Science Approach. -- Circular Product Development Framework Enhancing Extended Producer Responsibility - A Medical Device Case Study. -- Challenges and Enablers for Textile SMEs Towards Circular Production Systems. -- Upcycling of Food Waste through Bioconversion by Insect Larvae: Conceptual Model and Research Agenda for a Circular Food Supply Chain. -- Energy efficiency and improvement needs in Swedish manufacturing SMEs. -- Exploring theoretical perspectives on the relationship between the reporting of

circular economy initiatives and financial performance in the German context. -- Exploring the impact of circular strategies in manufacturing: Can they ensure sustainability?. -- Investing Ahead - Industrial outlook on circularity within production development. -- Smart Battery Circularity: Towards Achieving Climate-Neutral Electrification. -- Cybersecurity Integration in the Circular Economy: Maximizing Sustainability in Industry 4.0. -- WEEE Flow for Magnets. -- Barriers and Challenges for Transition towards Circular and Sustainable Production Processes and Servitized Business Models. -- Towards a service marketplace to empower circular economy transition: An example application in the supply chain of textile industry. -- Exploring Servitization in Building Technology: The Case of Piping Systems. -- Market needs for a circular transition: implemented practices and required skills. -- Barriers and challenges toward the servitization of the machinery sector: evidence from theory and practice. -- Designing and implementing second life for electric vehicle batteries: An integrated framework to navigate ecosystem actors towards circularity. -- Implementing the EU Green Deal: Challenges and Solutions for a Sustainable Supply Chain. -- Smart Port Sustainability: A Business Intelligence Framework for CO2 Reduction in Cargo Truck Operations. -- Enhancing Logistics Performance: Integrating Ports, Custom Clearance, Digitalization, and European Product Passport. -- A holistic framework to enhance sustainable development and reporting in corporate sustainability. -- Supply Chain Collaboration to Mitigate Food Loss and Waste In Food Supply Chain: A Literature Review. -- Characterising the relationship between environmental sustainability and resilience in manufacturing. -- Toward the European Union 2030 Strategy for textiles: a review. -- An association analysis of Digital Technologies in Circular Economy scenarios. -- Do we really need simulation for a transition towards Circular Supply Chain Management? A possible answer from scientific literature. -- Addressing Supply Chain's Circularity Through Simulation: Textile Waste Separate Collection Models. -- Risk Analysis and Sustainability in an Uncertain System in a Digital Era. -- An Exploratory Survey on the State of Supply Chain Visibility in Portugal. -- Instant Green Design event for emergency redesign. -- A correlated redefinition of the concept of resilience in a production system.

Sommario/riassunto

The six-volume set IFIP AICT 728-729 constitutes the refereed proceedings of the 43rd IFIP WG 5.7 International Conference on Advances in Production Management Systems, APMS 2024, held in Chemnitz, Germany, during September 8–12, 2024. The 201 full papers presented together were carefully reviewed and selected from 224 submissions. The APMS 2024 conference proceedings are organized into six volumes, covering a large spectrum of research addressing the overall topic of the conference “Production Management Systems for Volatile, Uncertain, Complex, and Ambiguous Environments”. Part I: advancing eco-efficient and circular industrial practices; barriers and challenges for transition towards circular and sustainable production processes and servitized business models; implementing the EU green deal: challenges and solutions for a sustainable supply chain; risk analysis and sustainability in an uncertain system in a digital era. Part II: smart and sustainable supply chain management in the society 5.0 era; human-centred manufacturing and logistics systems design and management for the operator 5.0; inclusive work systems design: applying technology to accommodate individual workers' needs; evolving workforce skills and competencies for industry 5.0; experiential learning in engineering education. Part III: lean thinking models for operational excellence and sustainability in the industry 4.0

era; human in command – operator 4.0/5.0 in the age of AI and robotic systems; hybrid intelligence – decision-making for AI-enabled industry 5.0; mechanism design for smart and sustainable supply chains. Part IV: digital transformation approaches in production and management; new horizons for intelligent manufacturing systems with IoT, AI, and digital twins. Part V: smart manufacturing assets as drivers for the twin transition towards green and digital business; engineering and managing AI for advances in asset lifecycle and maintenance management; transforming engineer-to-Order projects, supply chains, and systems in turbulent times; methods and tools to achieve the digital and sustainable servitization of manufacturing companies; open knowledge networks for smart manufacturing; applications of artificial intelligence in manufacturing; intralogistics. Part VI: modelling supply chain and production systems; resilience management in supply chains; digital twin concepts in production and services; optimization; additive manufacturing; advances in production management systems.
