

1. Record Nr.	UNINA9910886983103321
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Titolo	Absent culture : the case of Polish Livonia / / Krzysztof Zajas
Pubbl/distr/stampa	Frankfurt am Main ; ; New York : , : Peter Lang Edition, , [2013] ©2013
ISBN	3-653-03242-3
Descrizione fisica	1 online resource (410 p.)
Collana	Polish studies : transdisciplinary perspectives, , 2191-3293 ; ; volume 4
Disciplina	941.081
Soggetti	Polish people - Livonia - History Livonia Civilization Livonia History Livonia Relations Poland Poland Relations Livonia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 391-408).
Nota di contenuto	Cover; Contents; Introduction The Re-creation of a Nonexistent Land; 1. Theses on Absence; 2. Pretexts for Coming into Existence; 3. Toponymy as a Realm of Conflict; 4. Where is Polish Livonia?; Chapter 1 German History of Livonia: The Conquistador Complex; 1. "Aufseglung Livlands" ("The Discovery of Livonia"); 2. The Livonian Brothers of the Sword; 3. The Ecclesiastical State of the Teutonic-Livonian Order; 4. The Hanseatic League; 5. The End of the Teutonic State and the Beginnings of Dependence; 6. The Baltic Identity of the Germans; 7. Kulturtrager's Pride 8. 1914-1918: The Beginning of the End9. 1919-1939: The Great Minority; 10. 1939-1945: The War. Expulsions. The End.; 11. Life After Life. The Relic. Dying Out.; 12. Coda; Chapter 2 Polish History of Livonia; 1. Incorporation: Voluntary Coercion; 2. Stubbornness; 3. Correction: Polish Livonia; 4. Courland and Semigallia; 5. Piltene; 6. The Livonian Voivodeship: Churches and Administrative Offices; 7. Livonians: Differentiations; 8. Microhistory: Tracts and Foundations; 9. Insurrections: Catholic (Meaning Polish?); 10. Riga and Dorpat: Change of Status 11. The Interwar Period: A Quiet Funeral12. The Final Years: Return; 13.

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Sommario/riassunto

The book forms a monograph of the local culture of the old Polish Livonia, practically absent in contemporary humanistic research. It includes historical and anthropological recapitulation of the phenomenon, but it also tries to describe cultural mechanisms characteristic in the so-called border situations, on a specific example. An important part of the description is an attempt to capture the phenomenon of local Polish-Livonian identity, enshrined in the literary and scientific projects of Polish Livonians. They form a misguided, unsuccessful representation the land in the discourse of Polis
