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Altri autori (Persone)	GronstrandHeidi HussMarkus KauranenRalf
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Sommario/riassunto	This collection showcases a multivalent approach to the study of literary multilingualism, embodied in contemporary Nordic literature. While previous approaches to literary multilingualism have tended to take a textual or authorship focus, this book advocates for a theoretical perspective which reflects the multiplicity of languages in use in contemporary literature emerging from increased globalisation and transnational interaction. Drawing on a multimodal range of examples from contemporary Nordic literature, these 18 chapters illustrate the ways in which multilingualism is dynamic rather than fixed, resulting from the interactions between authors, texts, and readers as well as between literary and socio-political institutions.