

1. Record Nr.	UNINA9910886976803321
Autore	Pozen David
Titolo	The Constitution of the War on Drugs
Pubbl/distr/stampa	Oxford : , : Oxford University Press, Incorporated, , 2024 ©2024
ISBN	0-19-768547-1 0-19-768548-X 0-19-768546-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (293 pages)
Collana	Inalienable Rights Series
Disciplina	345.730277
Soggetti	Drugs of abuse - Law and legislation - United States Constitutional law - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- The Constitution of the War on Drugs -- Copyright -- Dedication -- Contents -- Introduction -- 1. Liberty, Privacy, and the Pursuit of Happiness -- 2. Federalism and Rational Regulation -- 3. Racial Equality -- 4. Humane and Proportionate Punishment -- 5. Freedom of Speech and Religion -- 6. The Conditions of Constitutional Complicity -- 7. New Directions for Constitutional Reform -- Acknowledgments -- Notes -- Index.
Sommario/riassunto	In The Constitution of the War on Drugs, David Pozen provides an authoritative, critical constitutional history of the drug war, casting new light on both drug prohibition and U.S. constitutional development. Pozen shows the plausibility of a constitutional path not taken in the 1960s and 1970s--a path that would have led to a less punitive approach to drug control. He explains how and why constitutional resistance to drug prohibition collapsed. And he offers a roadmap to constitutional reform options available today.

2. Record Nr.	UNINA9910968464803321
Autore	Hitchens Lesley
Titolo	Broadcasting pluralism and diversity : a comparative study of policy and regulation / Lesley Hitchens
Pubbl/distr/stampa	Oxford ; Portland, Oregon, : Hart Publishing, 2006
ISBN	9786610829255 9781472559975 1472559975 9781280829253 1280829257 9781847312815 1847312810
Edizione	[1st ed.]
Descrizione fisica	1 online resource (370 p.)
Disciplina	384.54/4308
Soggetti	Broadcasting policy Cultural pluralism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [321]-324) and index
Nota di contenuto	PART I: INTRODUCTORY MATTERS -- 1: Introduction -- 2: Policy Rationales and Implications for Regulation -- PART II: REGULATORY APPROACHES -- 3: Structural Regulation -- 4: Content Regulation -- 5: Competition Regulation -- PART III: REGULATORY FUTURES -- 6: Broadcasting and Economic Issues -- 7: Reforming Broadcasting Pluralism Regulation
Sommario/riassunto	Broadcasting Pluralism and Diversity is a study of the policy and regulatory measures relating to the promotion of media diversity in three jurisdictions: the United Kingdom, the United States, and Australia. A central focus of the book is regulation of media ownership and control, and, taking an historical approach, the book argues that early policy and regulatory decisions continue to have a significant influence on current reforms. Whilst policy and reform debates focus on ownership and control measures, the book also argues that such measures can not be considered in isolation from other regulatory instruments, and that a holistic regulatory approach is required. As

such, content regulation and competition regulation are also considered. Underlying the study is the contention that much of the policy informing pluralism and diversity regulation, although making reference to the importance of the media's role in the democratic process, has also been skewed by a futile focus on the different regulatory treatment of the press and broadcasting, which is adversely influencing current policy debates. The book argues that a different approach, using the public sphere concept, needs to be adopted and used as a measure against which regulatory reform in the changing media environment can be assessed

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