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Nota di contenuto	Cover -- Contents -- Foreword -- 1. Introduction -- The return of the wolves to Germany -- Living with wolves: coexistence as an affective affair -- Living with wolves: an ethoethnological approach -- Methodology: an ethnographic approach to humanwolf coexistence -- Plan of the book -- 2. Wolf Affects -- Affective wolf bodies -- Encounter I: playful affects -- Encounter II: dangerous affects -- Encounter III: playful or dangerous affects? -- 3. Wolf Agency -- Wolf agency and coexistence -- How the wolves returned to the Westerwald -- Wolf agency in affective arrangements -- 4. Wolf Atmospheres -- Wolf atmospheres and the ecology of fear -- Rosenthal, Lusatia: a landscape of fear? -- Towards a concept of wolf atmosphere -- 5. Wolf Feelings -- The role of feelings, sentiments, and ethos -- Loved. Wanted. Sacrificed?": shepherds, wolves and sheep -- They have no respect!": hunters, wolves, and other wild animals -- They touch something deep inside me": wolf friends and wolves -- 6. Wolf Management as Affect Management -- The affective dynamics of wolf management -- Rationality as a guiding principle -- We take your concerns and fears seriously -- You also have to stir the mood -- Letting off steam, taking pressure out of the system -- EXCURSUS: affect management of wolves -- 7. Epilogue: towards a resting pulse of coexistence -- Intentional and unintentional consequences of following wolves as method -- The 'resting pulse of coexistence' and the 'queasy sometimesfeeling' -- Coexistence with affectguided thinking,

Sommario/riassunto

With their return to Germany, wolves leave their traces in personal feelings, in the atmospheres of rural landscapes and even in the sentiments and moods that govern political arenas. Thorsten Gieser explores the role of affects, emotions, moods and atmospheres in the emerging coexistence between humans and wolves. Bridging the gap between anthropology and ethology, the author literally walks in the tracks of wolves to follow their affective agency in a more-than-human society. In nuanced analyses, he shows how wolves move, irritate and excite us, offering answers to the primary question: What does it feel like to coexist with these large predators?