

1. Record Nr.	UNINA9910886940003321
Titolo	The Routledge Companion to Butoh Performance // edited by Bruce Baird and Rosemary Candelario
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, , 2018
ISBN	1-315-53611-0 1-315-53613-7 1-315-53612-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (xxix, 558 pages) : illustrations
Collana	Routledge theatre and performance companions
Disciplina	792.80952
Soggetti	Buto Modern dance - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Dance experience, dance of darkness, global Butoh: the evolution of a new dance form / Bruce Baird and Rosemary Candelario -- On the eve of the birth of Ankoku Butoh: postwar Japanese modern dance and Ohno Kazuo / Kuniyoshi Kazuko ; translated by Bruce Baird -- From Vodou to Butoh: Hijikata Tatsumi, Katherine Dunham, and the Trans-Pacific remaking of blackness / Arimitsu Michio -- Contemporary nightmare: an avant-garde dance group dances forbidden colors / Mishima Yukio ; translated by Bruce Baird -- The relationship between avant-garde dance and things / Mishima Yukio ; translated by Bruce Baird -- Rethinking the "indigeneity" of Hijikata Tatsumi in the 1960s as a photographic negative image of Japanese dance history / Inata Naomi ; translated by Bruce Baird -- A la maison de Shibusawa: the Draconian aspects of Hijikata's Butoh / Robert Ono -- Hijikata Tatsumi: burnt offering dancer / Shibusawa Tatsuhiko ; translated by Robert Ono-- A certain kind of energy: dancing modern anxiety / Shibusawa Tatsuhiko ; translated by Robert Ono -- Butoh and taboo / Gunji Masakatsu ; translated by Jane Traynor -- "Inserting the hip/s" and "Lowering the hip/s" / Takechi Tetsuji and Tomioka Taeko ; translated by Maki Isaka, with a contextual essay -- The problematics of Butoh and the essentialist trap / William Marotti -- Returns and repetitions: Hijikata Tatsumi's choreographic practice as a critical gesture of

temporalization / Sara Jansen -- Kazuo Ohno: biography and methods of movement creation / Lucia Schwellinger ; translated by Charlotte Marr and Rosemary Candelario -- What we know and what we want to know: a roundtable on Butoh and Neuer Tanz / Kate Elswit, with Miyagawa Mariko, Eiko Otake, and Tara Rodman -- Oikawa Hironobu: bringing Decroux and Artaud into Japanese dance practices / Yoshida Yukihiko ; translated by Bruce Baird -- Foundations and filiations: the legacy of Artaud in Hijikata Tatsumi / Samantha Marenzi-- Butoh's remediation and the anarchic transforming politics of the body in the 1960s / Peter Eckersall -- Bodies at the threshold of the visible: photographic Butoh / Jonathan W. Marshall -- The book of Butoh; the book of the dead / Uno Kuniichi ; translated by Bruce Baird -- "Open Butoh:" Dairakudakan and Maro Akaji / Tomoe Aihara ; translated by Robert Ono -- Growing new life: Kasai Akira's Butoh / Megan V. Nicely -- Light as dust, hard as steel, fluid as snake saliva: the Butoh body of Ashikawa Yoko / SU-EN -- The expanding universe of Butoh: the challenge of Bishop Yamada in Hoppono Butoh-ha and Shiokubi (1975) / Kosuge Hayato -- Murobushi Ko and his challenge to Butoh / Katja Centonze -- Oscillation and regeneration: the temporal aesthetics of Sankai Juku / Iwaki Kyoko -- "Now we have a passport": global and local Butoh / Rosemary Candelario -- A history of French fascination with Butoh / Sylviane Pages ; translated by Sherwood Chen-- The concept of Butoh in Italy, from Ohno Kazuo to Kasai Akira / Maria Pia D'Orazi -- German Butoh since the late 1980s: Tadashi Endo, Yumiko Yoshioka, and Minako Seki / Rosa van Hensbergen -- SU-EN Butoh Company: body, nature, and the world / SU-EN -- Butoh in Brazil, historical context and political reenactment / Christine Greiner -- A sun more alive: Butoh in Mexico / Gustavo Emilio Rosales ; translated by Jordan Y.A. Smith -- Global Butoh as experienced in San Francisco / Brechin Flournoy -- History of the New York Butoh Festival / Ximena Garnica -- Iraqi Bodies' the baldheaded: "Butoh" inspired Iraqi contemporary performance / J Dellecave -- "We need to keep one eye open...: approaching Butoh at sites of personal and cultural resistance / Jeremy Neideck --Butoh's genders: dressed men, girly women, and skinny drag / Katherine Mezur -- Death rituals and survival acts: Hata-Kanoko's "Butoh action" and alternative Inter-Asian transnationalism / Chiayi Seetoo-- When the revolt of the flesh becomes political protest: the Nomadic tactics of Butoh-inspired interventions / Carla Melo -- Butoh beyond the body: an interview with Shakina Nayfack On transition, evolution and the spirit at war / Jacqueline Marie Shannon -- Critical Butoh and the colonial matrix of power / Miki Seifert -- The daily practice of Hijikata Tatsumi's apprentices from 1969 to 1978 / Caitlin Coker -- Butoh pedagogy in historical and contemporary practice / Tanya Calamoneri -- Waguri Yukio's Butoh Kaden: taking stock of Hijikata's Butoh notation / Rosa van Hensbergen -- A flower of butoh: my daily dance with Kazuo Ohno (1995-2012) / Maureen Momo Freehill -- On and through the Butoh body / Katherine Adamenko -- My Dairakudakan experience / Julia A. Vessey -- Butoh as an approach to performance in South Africa / Jacki Job -- Wrecking Butoh: Dancing poetic shores / Bronwyn Preece -- Tanaka Min: The dance of life / Zack Fuller-- Body Weather Laboratory Los Angeles: an interview with Roxanne Steinberg and Oguri / Joyce Lu -- The Cinematic forms of Butoh films / Aaron Kerner -- Locus Solus - Locus Fracta: Butoh dance as protocol for visual self-representation / Lucile Druet -- Ohno Kazuo's lessons for a French choreographer: O Sensei by Catherine Diverres / Miyagawa Mariko -- Michael Sakamoto and the breaks: revolt of the head (MuNK Remix) / Michael Sakamoto -- Burn Butoh, so that I may dance / Shinichi Iova-Koga.

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## Sommario/riassunto

The Routledge Companion to Butoh Performance provides a comprehensive introduction to and analysis of the global art form butoh. Originating in Japan in the 1960s, butoh was a major innovation in twentieth century dance and performance, and it continues to shape-shift around the world. Taking inspiration from the Japanese avant-garde, Surrealism, Happenings, and authors such as Genet and Artaud, its influence can be seen throughout contemporary performing arts, music, and visual art practices. This Companion places the form in historical context, documents its development in Japan and its spread around the world, and brings together the theory and the practice of this compelling dance. The interdisciplinarity evident in the volume reflects the depth and the breadth of butoh, and the editors bring specially commissioned essays by leading scholars and dancers together with translations of important early texts.

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