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Autore	Kargin Fatma
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Nota di contenuto	Cover -- Contents -- Introduction - Teaching Artistic Strategies -- Notes -- Spontaneity and the Spaces Between -- I Performative spaces -- II Spaces between -- III Spontaneity -- IV Conclusion -- Notes -- Archipedagogy Unislanding Artistic Research and Its Education -- Site - Island -- Event - Archipelago -- West Cork / The Ship School (2018) -- Galapagos Islands / The Listening School (2018) -- Digital Archipelago / Virtual Pedagogy (2022) -- World - Environment -- Conclusion -- Notes -- Writing Horizontally -- Introduction -- What could the essay be? And what does it do? -- Writing yourself - The "I" as a departure for essayistic reasoning -- Understanding in your own language - The "I" in the essay film -- Methods of essayistic reasoning: Interstice, images of thought and transgressive events -- The educational essay? -- Acting in between - A teaching workshop in Basel -- Turning vertical into horizontal writing -- Notes -- Researching and Reshaping Humanthing Constellations -- Researching and reshaping humanthing constellations -- Exercise 1: Digital entanglements -- Exercise 2: Intraactions of human, spatial and material actors -- Exercise 3: How to imagine a less exclusive future -- What has to be done next -- Notes -- Imagining new ways of representing refugees - Teaching proposal -- Teaching method rationale: challenging mental representations of refugees carried by mainstream media -- Teaching

scenario: an attempt to deconstruct the gaze in 30 minutes --  
Teaching script -- Observations on the students' productions --  
Teaching method discussed: Ethically complex issues raised when  
trying to undermine a dominant visual regime -- Conclusion: Potential  
followups -- Appendix -- Notes -- Dichotomous Keys as Way of  
Seeing -- Dichotomous keys: A first encounter -- Introduction -- The  
how of it all: Head in the Cloud, Hands in the Dirt.  
Turbulent histories of well-established presents -- Conclusion:  
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-- In Tlilli In Tlapalli -- Situating knowledge in art as positioning  
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-- Notes -- Teaching More than human Invitation in Artistic Research  
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symposium and love -- Invited, Included, Interrupted -- Explaining: On  
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Relations -- Associations -- Conclusion -- Notes.

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### Sommario/riassunto

Artistic strategies have a great transformative potential to improving research, teaching, and artistic expression. The contributors to this volume show how to unleash this potential by presenting a variety of epistemological experiments at the intersection of artistic research, pedagogy, and innovative practices in art and design education. The diversity of contributions demonstrates the non-exhaustive space for experimental phenomenological adventures. This collection strengthens new communities of educators and researchers in arts and design, whose practices are built on the concept of care as empathetic knowledge production.

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