

1. Record Nr.	UNINA9910822394103321
Autore	Goldberg Sanford <1967->
Titolo	Anti-individualism : mind and language, knowledge and justification / / Sanford C. Goldberg [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2007
ISBN	1-107-18438-X 1-281-24365-5 9786611243654 0-511-37823-8 0-511-48752-5 0-511-37734-7 0-511-37640-5 0-511-37488-7 0-511-37910-2
Descrizione fisica	1 online resource (xiii, 265 pages) : digital, PDF file(s)
Collana	Cambridge studies in philosophy
Disciplina	121.3
Soggetti	Individualism Knowledge, Theory of Philosophy of mind
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The nature of knowledge communication -- Public linguistic norms : the case from successful communication -- Public linguistic norms : the case from misunderstanding -- From public linguistic norms to anti-individualism regarding language and thought -- The epistemic dimension of knowledge communication : towards an anti-individualistic approach -- The objection from gullibility -- The objection from rationality -- Towards and 'active' epistemic anti-individualism.
Sommario/riassunto	Sanford Goldberg argues that a proper account of the communication of knowledge through speech has anti-individualistic implications for both epistemology and the philosophy of mind and language. In Part I he offers a novel argument for anti-individualism about mind and

language, the view that the contents of one's thoughts and the meanings of one's words depend for their individuation on one's social and natural environment. In Part II he discusses the epistemic dimension of knowledge communication, arguing that the epistemic characteristics of communication-based beliefs depend on features of the cognitive and linguistic acts of the subject's social peers. In acknowledging an ineliminable social dimension to mind, language, and the epistemic categories of knowledge, justification, and rationality, his book develops fundamental links between externalism in the philosophy of mind and language, on the one hand, and externalism is epistemology, on the other.

2. Record Nr.	UNINA9910886379003321
Autore	Thompson Emily E
Titolo	Storytelling in Sixteenth-Century France : Negotiating Shifting Forms
Pubbl/distr/stampa	Chicago : , : University of Delaware Press, , 2022 ©2022
Edizione	[1st ed.]
Descrizione fisica	1 online resource (342 pages)
Collana	The Early Modern Exchange Series
Altri autori (Persone)	DellaNevaJoAnn ffolliottSheila MonroeAmy Graves LaGuardiaDavid LoysenKathleen PolachekDora E RothsteinMarian UsherPhillip John WinnColette H
Disciplina	840.92309031
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Series Page -- Title Page -- Copyright -- Contents --

Introduction -- Part I: Putting the Real into Words -- 1. The Memorialist and the Historian: A Tale of Two Storytellers -- 2. "Ceste histoire veritable": Women's Narrative and Truth-Telling in the Comptes amoureux and the Angoisses douloureuses -- 3. The Queen's Quandary: Storytelling in Jeanne d'Albret's Ample Déclaration -- 4. Telling the True and the Real in the Canards Sanglants -- Part II: Playing with Expectations -- 5. Urania in Physician's Robes, or Poetry in the Service of Medicine: Girolamo Fracastoro, Syphilis sive morbus gallicus (1530) -- 6. Storytelling at the Crossroads of Diplomacy, History, and Poetry: "The Story of the Death of Anne Boleyn, Queen of England," by Lancelot de Carle -- 7. In Defense of Stories: Henri Estienne Reclaims the Story Collection for a New Readership -- 8. Recasting the Heptaméron Novellas in Brantôme's Vie des dames galantes -- Part III: Repurposing Stories through Shifting Forms -- 9. Sex, Salvation, Extermination: Contrafacta and the French Wars of Religion -- 10. Storytelling in Tapestry: Examples for a French Queen -- 11. The Night before Geology: Fossil Stories from Early Modern France -- Contributors -- Index.

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