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Autore	Nwankwo Ifeoma Kiddoe
Titolo	Black cosmopolitanism : racial consciousness and transnational identity in the nineteenth-century Americas / / Ifeoma Kiddoe Nwankwo
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Soggetti	African Americans - Race identity Black people - Race identity - West Indies Cosmopolitanism Transnationalism African Americans - Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di contenuto	Frontmatter -- Contents -- Introduction -- PART ONE: The Making of a Race (Man) -- Introduction -- Chapter 1. The View from Above: Plácido Through the Eyes of the Cuban Colonial Government and White Abolitionists -- Chapter 2. The View from Next Door: Plácido Through the Eyes of U.S. Black Abolitionists -- PART TWO: Both (Race) and (Nation)? -- Introduction -- Chapter 3. On Being Black and Cuban: Race, Nation, and Romanticism in the Poetry of Plácido -- Chapter 4. "We Intend to Stay Here": The International Shadows in Frederick Douglass's Representations of African American Community -- Chapter 5. "More a Haitian Than an American": Frederick Douglass and the Black World Beyond the United States -- PART THREE: Negating Nation, Rejecting Race -- Introduction -- Chapter 6. A Slave's Cosmopolitanism: Mary Prince, a West Indian Slave, and the Geography of Identity -- Chapter 7. Disidentification as Identity: Juan Francisco Manzano and the Flight from Blackness -- Conclusion -- Notes -- Bibliography -- Index -- Acknowledgments

What are the perceived differences among African Americans, West Indians, and Afro Latin Americans? What are the hierarchies implicit in those perceptions, and when and how did these develop? For Ifeoma Kiddoe Nwankwo the turning point came in the wake of the Haitian Revolution of 1804. The uprising was significant because it not only brought into being the first Black republic in the Americas but also encouraged new visions of the interrelatedness of peoples of the African Diaspora. Black Cosmopolitanism looks to the aftermath of this historical moment to examine the disparities and similarities between the approaches to identity articulated by people of African descent in the United States, Cuba, and the British West Indies during the nineteenth century. In Black Cosmopolitanism, Nwankwo contends that whites' fears of the Haitian Revolution and its potentially contagious nature virtually forced people of African descent throughout the Americas who were in the public eye to articulate their stance toward the event. While some U.S. writers, like William Wells Brown, chose not to mention the existence of people of African heritage in other countries, others, like David Walker, embraced the Haitian Revolution and the message that it sent. Particularly in print, people of African descent had to decide where to position themselves and whether to emphasize their national or cosmopolitan, transnational identities. Through readings of slave narratives, fiction, poetry, nonfiction, newspaper editorials, and government documents that include texts by Frederick Douglass, the freed West Indian slave Mary Prince, and the Cuban poets Plácido and Juan Francisco Manzano, Nwankwo explicates this growing self-consciousness about publicly engaging other peoples of African descent. Ultimately, she contends, these writers configured their identities specifically to counter not only the Atlantic power structure's negation of their potential for transnational identity but also its simultaneous denial of their humanity and worthiness for national citizenship.

2. Record Nr.	UNINA9910886091803321
Autore	Dekker Elly
Titolo	Alessandro Piccolomini's Early Astronomical Works: II. An Examination of Their Scientific Content / / by Elly Dekker
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Soggetti	Physics - History Astronomy Science - Study and teaching History of Physics and Astronomy Astronomy, Observations and Techniques Science Education
Lingua di pubblicazione	Inglese
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Nota di contenuto	1. De la Sfera del Mondo: an exploration of Piccolomini's universe -- 1.1 Introduction -- 1.2 Piccolomini and the motion of the solar apogee -- 1.3 The sizes of the planets and their distances from the Earth -- 1.4 Concluding remarks -- 2. De le Stelle Fisse: teaching the constellations -- 2.1 Historical notes -- 2.2 Piccolomini's method -- 2.3 Piccolomini's new invention -- 2.4 Concluding remarks -- 3. Manuscript notes made by readers of De le Stelle Fisse -- 3.1 Cartographical uses: a 1553 edition of De le Stelle Fisse in the Museo Galileo, Florence -- 3.1.1 The coordinate grids -- 3.1.2 Use of the maps to chart the path of the comet of 1652-53 -- 3.2 Use of the maps to outline constellation figures: a 1570 edition from the Collegio Romano -- 4. The maps in De le Stelle Fisse -- 4.1 Introduction to the maps -- 4.2 Construction of the maps -- 4.3 The globe hypothesis -- 4.4 Piccolomini's system for indicating direction and orientation -- 5. The Tables in De le Stelle Fisse -- 5.1 An introduction to Piccolomini's Tables -- 5.2 The daily motion of a star: the relationship between altitude and azimuth -- 5.3 Calculating zenith distance and azimuth -- 5.4 Piccolomini's Tables and the motion of the Sun -- 5.5 Concluding

remarks -- 6. Simultaneous risings and settings in De le Stelle Fisse -- Appendix I: The constellation guide -- Appendix II: Map features in the different editions of De le Stelle Fisse -- Appendix III: Explanations of the names and terms used -- Bibliography -- Index.

Sommario/riassunto

This book presents the first detailed scientific examination of Alessandro Piccolomini's two early astronomical works – *De la Sfera del Mondo* and *De le Stelle Fisse*. First published in Venice in 1540, the two treatises are amongst the earliest scientific texts written in the vernacular (Italian) and were specifically composed to make astronomical principles and practices available to a lay reader. Whereas *De la Sfera del Mondo* is essentially an updated adaptation of the theoretical astronomical material contained in Sacrobosco's *De Sphaera*, this book examines his views on a number of key topics – such as precession, the motion of the solar apogee and the size and distance of the planets from Earth. The author also presents a radical reassessment of *De le Stelle Fisse*, focusing on the innovative methods Piccolomini employed to create a viewer-centric approach for identifying the stars. As such, Piccolomini's guide to the heavens should be seen as a distant forerunner of the successful genre of elementary handbooks that were developed in the late 18th century, and which remain popular with amateur stargazers even in the 21st century. The book also addresses how Piccolomini's treatises were used by contemporary astronomers by examining the manuscript notes that were left in various surviving copies of his books. It provides a convincing explanation of the unique directional notation on his stellar maps and assesses the relative accuracy of his stellar co-ordinates against contemporary and modern ephemerides and pictorial sources. It also argues that Piccolomini probably designed his distinctive series of maps of the constellations and the related Tables by using a celestial globe to compile his astronomical data. Finally, the author examines the series of refinements and corrections in the successive editions of Piccolomini's two treatises, thereby showing the extent to which his two early astronomical treatises remained an on-going enterprise for over 60 years. This book is a companion volume to *Alessandro Piccolomini's Early Astronomical Works: I. An Exploration of Their Cultural Significance* by Kristen Lippincott in the same series. .
