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Titolo	Cultural Heritage Preservation for Vulnerable Territories : The Hunan Province in China // edited by Francesco Augelli, Matteo Rigamonti
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	A long journey in the fragile Cultural and Natural Heritage of Hunan Research and teaching collaborations and experiences 2009-2023 between Politecnico di Milano and Hunan University -- The Tea Road and the Tea Culture Heritage of Hunan Province -- The fragile Zhuting historical city Proposals for preservation and valorisation: from the territorial to the urban scale -- The Commoditization of Cultural Heritage in the Multiactor Governance of China: A Case Study of the Hongjiang Trading Town -- Hunan's Dong Minority Drum Tower: From Knowledge to Preservation.
Sommario/riassunto	This book frames the many-sided fragilities of Hunan Province's Heritage. It originates from a ten-year-long international cooperation between Politecnico di Milano (Italy), dealing from the Seventies with architectural preservation and adaptive reuse's teaching and research activities, and the School of Architecture of the Hunan University of

Changsha (China). From the Preservation of Landscape Heritage to Historical cities and settlements preservation and ancient and modern architecture preservation, the tangible and intangible cultural heritage protection and valorization, from the social repercussions to the environmental issues, the contributions introduce different aspects of Hunan territory's cultural richness and fragility. The common aim of the rich mosaic of case studies presented at different scales is mapping, understanding, and considering the weaknesses of sites to be addressed sustainably. This is done while seeking cultural resilience-driven preservation solutions regarding operational guidelines and policies, risk assessment, social awareness, and teaching innovation. There is also a focus on virtuous multi-scale management of advanced digital technologies used to describe the current conditions and to drive the compatible design methodology on cultural heritage.

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