

1. Record Nr.	UNINA9910886073903321
Autore	Korte Barbara <1957->
Titolo	Travel in Victorian Periodicals, 1850-1900 : Media Logic and Cultural Work / / by Barbara Korte
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031641978 3031641973
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (272 pages)
Disciplina	160
Soggetti	Literature, Modern - 19th century Creative nonfiction Comparative literature Printing Publishers and publishing Nineteenth-Century Literature Non-Fiction Literature Comparative Literature Printing and Publishing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: The Nexus of Travel, Travel Writing and Periodicals 1850–1900 -- 2. The Entanglement of Periodicals and Travel in the Second Half of the Nineteenth Century -- 3. Travel in the Leisure Hour -- 4. Good Words: Travel in a Sixties Magazine -- 5. Travel in Victorian Women's Periodicals -- 6. Travel in Juvenile Periodicals: BOP and GOP -- 7. Working People's Travel in the Periodical Press, 1850 to 1870 -- 8. Conclusions and Outlook to Other Media.
Sommario/riassunto	This is the first study to explore the connections between the development of travel and the rapid expansion of the periodicals market in the second half of the nineteenth century in Britain. By the 1860s, travel articles had become a staple of the periodicals market and reached readers who might never have travelled far themselves or bought a travel book. This monograph demonstrates that the

representation of travel in Victorian periodicals came in forms and with cultural functions that differed from book publication, and that this media-specific representation helped to inscribe travel into the Victorian lifeworld. Based on a corpus of several general-interest periodicals targeted at different audiences, this book investigates how different readers - the family, women, young people and the working classes - engaged with travel. It argues that travel articles in periodicals performed significant cultural work because they accommodated readers to travel. Barbara Korte is Professor of English Literature at the University of Freiburg, Germany, with a special interest in culture and media. She has published widely on travel writing and Victorian periodicals, including *English Travel Writing: From Pilgrimages to Postcolonial Explorations* (Palgrave Macmillan, 2000).
