

1.	Record Nr.	UNISALENTO991002491419707536
	Titolo	Atti della Società Colombaria Fiorentina / Società Colombaria Fiorentina. - 1856-1942
	Pubbl/distr/stampa	Firenze, 1856-1942
	Altri autori (Enti)	Società Colombaria Fiorentinaauthor
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
2.	Record Nr.	UNINA9910785338903321
	Autore	Karnes Karen <1925-2016.>
	Titolo	A chosen path : the ceramic art of Karen Karnes / / edited by Mark Shapiro ; foreword by Garth Clark
	Pubbl/distr/stampa	Chapel Hill : , : University of North Carolina Press, , 2010 ©2010
	ISBN	979-88-908860-3-3 0-8078-6813-2
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (xvi, 173 pages) : illustrations (some color)
	Altri autori (Persone)	ShapiroMark <1955-> (Mark Joshua)
	Disciplina	738.092
	Soggetti	Art pottery, American - 20th century Art pottery, American - 21st century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	"This book was published in conjunction with an exhibition at the Arizona State University Art Museum Ceramics Research Center, Tempe, Arizona."
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Contents; Foreword: Karen Karnes, Modernist; Curator's Statement; Introduction; Karen Karnes: An American Life in Seven Contrasts; The Woman behind the Pot; Individual and Collective: Karen Karnes and the Twentieth-Century Craft Movement; Her Pot; In Her Own Words; Plates; Exhibition Checklist; Chronology with Selected Exhibitions; Selected

Sommarioriassunto

Renowned ceramic artist Karen Karnes has created some of the most iconic pottery of the late twentieth and early twenty-first centuries. The body of work she has produced in her more than sixty years in the studio is remarkable for its depth, personal voice, and consistent innovation. Many of her pieces defy category, invoking body and landscape, pottery and sculpture, male and female, hand and eye. Equally compelling are Karnes's experiences in some of the most significant cultural settings of her generation: from the worker-owned cooperative housing of her childhood, to Brooklyn Coll

3. Record Nr.

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Autore

Kelly Sean

Titolo

Don't Call It Hair Metal : Art in the Excess of '80s Rock

Pubbl/distr/stampa

Toronto : , : ECW Press, , 2023

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ISBN

1-77852-132-0

Edizione

[1st ed.]

Descrizione fisica

1 online resource (327 pages)

Soggetti

Interviews

Rock musicians

Rock music

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

Front Cover -- Copyright -- Dedication -- Contents -- Introduction: More Than This -- Chapter 1: Hair/Metal -- Chapter 2: Visible Roots -- Chapter 3: Artistic Intentions -- Chapter 4: 1978 to 1980 -- Chapter 5: 1981 to 1982 -- Chapter 6: 1983 to 1984 -- Chapter 7: 1985 to 1986 -- Chapter 8: 1987 to 1988 -- Chapter 9: 1989 to 1990 -- Chapter 10: 1991 to ???? -- Epilogue -- Acknowledgments -- Photography -- Back Cover.

Sommarioriassunto

A love letter to the hard-rocking, but often snubbed, music of the era of excess: the 1980s. Removing the guilt from the pleasure, Kelly

invites readers to experience a critical examination of a time when big
hooks, big hair, and big fun ruled the airwaves.
