1. Record Nr. UNINA9910886031103321 Autore Veri Maria J Gridiron Gourmet: Gender and Food at the Football Tailgate Titolo Pubbl/distr/stampa Chicago:,: University of Arkansas Press,, 2019 ©2019 **ISBN** 1-61075-671-1 Descrizione fisica 1 online resource (216 pages) Sport, Culture, and Society Collana Altri autori (Persone) LibertiRita Disciplina 642.3 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Intro -- Contents -- Acknowledgments -- Series Editor's Preface --Nota di contenuto Introduction -- 1. "As Welcome as Lunch at the Ritz": Episodes in the History of Tailgating -- 2. Cooking Steak with a Hatchet and a Hubcap: Spectacle on the Blacktop -- 3. "We're in the Steel Business, There's Not A Lot of Vegetarians": Meat in Tailgate Culture -- 4. 'Ethnic Edibles' and 'Hindu' Spices: Racial and Ethnic Representation in Tailgate Cookbooks -- 5. Culinary Community on the Blacktop -- Conclusion -- Notes --Bibliography -- Index. Sommario/riassunto On football weekends in the United States, thousands of fans gather in the parking lots outside of stadiums, where they park their trucks, let down the gates, and begin a pregame ritual of drinking and grilling. Tailgating, which began in the early 1900s as a quaint picnic lunch outside of the stadium, has evolved into a massive public social event with complex menus, extravagant creative fare, and state-of-art grilling equipment. Unlike traditional notions of the home kitchen, the blacktop is a highly masculine culinary environment in which men and the food they cook are often the star attractions. Gridiron Gourmet examines tailgating as shown in television, film, advertising, and cookbooks, and takes a close look at the experiences of those tailgaters who are as serious about their brisket as they are about cheering on their favorite team, demonstrating how and why the

gendered performances on the football field are often matched by the intensity of the masculine displays in front of grills, smokers, and deep