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Nota di contenuto	Intro -- INTRODUCTION -- THESES ON CUTENESS -- Frances Richard Fifteen Theses on the Cute, 2001 -- John Morreall Cuteness, 1991 -- Lori Merish Cuteness and Commodity Aesthetics, 1996 -- Daniel Harris Cuteness, 2001 -- Sianne Ngai The Cuteness of the Avant-Garde, 2012 -- Peter Schjeldahl On Cutism: Allen Ruppersberg, 1992 -- PARA- AND PROTO-CUTENESS -- Stephen Jay Gould A Biological Homage To Mickey Mouse, 2008 -- William Ian Miller Anatomy of Disgust, 1998 -- Roland Barthes 'Adorable!', Compassion, and Tenderness, 1978 -- Elizabeth Honor Wilder On Cosiness, or Making a Scene, 2019 Carrie Rickey Naive Nouveau and Its Malcontents, 1980 -- Friedrich Schiller On Naive and Sentimental Poetry, 1796 -- Goutam Ghosh On the 'Naive': In Conversation with Jason Havneraas and Kristian Skylstad, 2015 -- Juliane Rebentisch A Note on Camp Ridiculousness, 2020 -- Wyndham Lewis A Brief Account of the Child-Cult, 1927 -- SOCIAL DIFFERENTIATION AND BELONGING -- Adrienne Edwards Relishing the Minor: Juliana Huxtable's Kewt Aesthetic, 2015 -- Lauren Berlant and Lee Edelman Sex, or the Unbearable, 2017 -- Marilyn Ivy The Art of Cute Little Things: Nara Yoshitomo's Parapolitics, 2010 Rosemarie Garland-Thomson Seeing Disability: Visual Rhetorics of Disability in Popular Photography, 2001 -- Michael Moon Warhol and Queer Childhood, 1996 -- Kanako Shiokawa Cute but Deadly: Women and Violence in Japanese Comics, 1999 -- Sharon Kinsella Cuties in Japan, 1995 -- Sasha Archibald Feline Darlings and the Anti-Cute, 2015 -- Kevin Young Triangular Trade: Colouring, Remarking, and Narrative in the Writings of Kara Walker, 2007 -- Nayland Blake Oral

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BIOGRAPHICAL NOTES
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Sommario/riassunto

This singular collection of writings tracks the astonishing impact of one vernacular aesthetic category - the cute - on post-war and contemporary art.
