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The sensory individuals of audition"; ""3.3.3 Methodological considerations"; ""3.3.4 The sensory individuals of pragmatic representations"; ""3.3.5 Sensory individuals in other sense modalities"; ""3.4 Pragmatic representations and the dorsal visual subsystem"; ""4: Action""  
""4.1 Belief - desire psychology and its discontents""""4.1.1 The cognitive and the conative"; ""4.2 Naturalizing action theory""; ""4.2.1 Naturalism about action theory"; ""4.2.2 Pragmatic representations are not normally accessible to introspection"; ""4.3 Semi-actions""; ""4.3.1 Explaining semi-actions"; ""4.4 The last refuge of the belief - desire model""; ""4.4.1 Odd facts about decision-making""; ""4.4.2 Imagination and decision-making""; ""5: Pragmatic Mental Imagery""; ""5.1 Mental imagery""; ""5.2 Mental imagery versus perception""; ""5.3 Pragmatic mental imagery""  
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""6.4.2 Vicarious emotional engagement versus simulation""""6.4.3 Emotional engagement in animals""; ""6.5 Vicarious perception: the first step towards decoupled representation""; ""References""; ""Index""

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## Sommario/riassunto

What mediates between sensory input and motor output? What makes it possible to act on what you perceive? Bence Nanay argues that pragmatic representations provide the perceptual guidance for performing actions. They play a key role in our mental lives and help explain why the majority of our mental processes are very similar to those of animals.

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