

1. Record Nr.	UNINA9910458787303321
Autore	Kennedy X. J
Titolo	In a Prominent Bar in Secaucus [[electronic resource]] : New and Selected Poems, 1955-2007
Pubbl/distr/stampa	Baltimore, : Johns Hopkins University Press, 2010
ISBN	0-8018-9635-5
Descrizione fisica	1 online resource (224 p.)
Collana	Johns Hopkins: Poetry and Fiction
Disciplina	811/54
Soggetti	American poetry Electronic books. -- local Kennedy, X. J American Literature English Languages & Literatures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Nude Descending a Staircase (1961); First Confession; Solitary Confinement; On a Child Who Lived One Minute; Faces from a Bestiary; Nude Descending a Staircase; The Autumn in Norfolk Shipyard; Warning to Sculptors; Lewis Carroll; In a Prominent Bar in Secaucus One Day; Barking Dog Blues; Inscriptions after Fact; Lilith; The Sirens; Narcissus Suitor; Theater of Dionysus; At the Stoplight by the Paupers' Graves; Little Elegy; Ladies Looking for Lice; B Negative; At the Ghostwriter's Deathbed; Rondel; One A.M. with Voices; Growing into Love (1969); Cross Ties; Poets Nothing in Heaven Functions as It OughtCreation Morning; Traveler's Warnings; Main Road West; Edgar's Story; National Shrine; Peace and Plenty; Driving Cross-country; Reading Trip; Requiem in Hoboken; For a Maiden Lady; Pottery Class; Absentminded Bartender; Loose Woman; Ant Trap; West Somerville, Mass.; Day Seven; The Ascent; Golgotha; Ode; Two Apparitions; Artificer; Daughter in the House; The Shorter View; Giving in to You; Slim Volumes; Breaking and Entering (1971); Song: Great Chain of Being; Consumer's Report; The Atheist's Stigmata;

In a Secret Field

Emily Dickinson in Southern California (1973)Mining Town;
Schizophrenic Girl; Evening Tide; A Little Night Music; Celebrations
After the Death of John Brennan (1974); Three Tenors, One Vehicle
(1975); Talking Dust Bowl Blues; Song to the Tune of "Somebody Stole
My Gal"; Cross Ties: Selected Poems (1985); In a Dry Season; A
Footpath Near Gethsemane; Dirty English Potatoes; Goblet; Aunt
Rectita's Good Friday; Hangover Mass; One-night Homecoming;
October; Joshua; Old Men Pitching Horseshoes; To Dorothy on Her
Exclusion from The Guinness Book of World Records; At the Last Rites
for Two Hotrodders
Flitting FliesThe Death of Professor Backwards; At Brown Crane Pavilion;
On the Proposed Seizure of Twelve Graves in a Colonial Cemetery; A
Beardsley Moment; Dark Horses (1992); The Arm; Twelve Dead,
Hundreds Homeless; The Waterbury Cross; Veterinarian; The Animals
You Eat; Snug; Overnight Pass; Two from Guillaume Apollinaire; Pont
Mirabeau; Churchbells; To the Writers Forbidden to Write; Terse Elegy
for J. V. Cunningham; On Being Accused of Wit; Emily Dickinson Leaves
a Message to the World Now that Her Homestead in Amherst Has an
Answering Machine; The Withdrawn Gift; On the Square; Dump
Summer ChildrenTableau Intime; Finis; Black Velvet Art; The Lords of
Misrule (2002); ""The Purpose of Time Is to Prevent Everything from
Happening at Once"; Jimmy Harlow; Naomi Trimmer; Five-and-Dime,
Late Thirties; Sailors with the Clap; For Allen Ginsberg; Thebes: In the
Robber Village; Close Call; Street Moths; Decor; The Ballad of Fenimore
Woolson and Henry James; A Scandal in the Suburbs; To His Lover, That
She Be Not Overdressed; The Blessing of the Bikes; Sharing the Score; A
Curse on a Thief; Pie; Shriveled Meditation; Meditation in the Bedroom
of General Francisco Franco
Maples in January

2. Record Nr.	UNINA9910883694903321
Titolo	Unwanted Mexican Americans in the Great Depression
Pubbl/distr/stampa	University of Arizona Press
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia