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Nota di contenuto	Preface -- Chronology of events in literature, medicine, and science -- 1. Technology's creature: an analysis of Mary Shelley's Frankenstein and Nathaniel Hawthorne's "Rappaccini's Daughter" -- 2. A Brave New World: an analysis of Aldous Huxley's Brave New World and Robin Cook's Coma -- 3. Contagions/isolations: an analysis of Albert Camus' The Plague and David Fedlshuh's Miss Evers' Boys -- 4. Illness and culture: an analysis of Ken Kesey's One Flew Over the Cuckoo's Nest and Alice Walker's Possessing the Secret of Joy -- 5. End of Life-disease and death: an analysis of John Updike's Rabbit at Rest and

