

1. Record Nr.	UNINA9910882886403321
Autore	Balog Michal
Titolo	The 2nd EAI International Conference on Automation and Control in Theory and Practice : ARTEP 2024 // edited by Michal Balog, Angelina Iakovets, Stella Hrehová, Khrystyna Berladir
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024
ISBN	3-031-59238-7
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (276 pages)
Collana	EAI/Springer Innovations in Communication and Computing, , 2522-8609
Altri autori (Persone)	IakovetsAngelina HrehováStella BerladirKhrystyna
Disciplina	629.8
Soggetti	Automatic control Robotics Automation Control, Robotics, Automation Control and Systems Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Theoretical aspects of automation and control -- Modern methods of automatic management -- Modeling and simulation -- Artificial intelligence in automation and control -- Modern automation technologies in the context of Industry 4.0 -- Means of automatic control -- HW and SW for the automation of machines and processes -- Examples of specific automation and industrial applications -- Conclusion.
Sommario/riassunto	This book presents the proceedings of the EAI International Conference on Automation and Control in Theory and Practice (ARTEP 2024), held in Orechová Potô, Slovakia, February 7-9, 2024. The aim of the conference was to meet the experts in the field of control, industrial automation and ICT in the industry from universities, colleges, and practice. The conference aims to draw attention to modern trends in the field, to enable experts, pedagogues and scientific researchers to present the results achieved in their work, to exchange experiences and

establish working contacts between meeting participants. The ARTEP proceedings includes papers on automation and control and their integration of technologies such as Industry 4.0, robotics, and IoT. ARTEP is primarily a conference for scientists and practitioners who develop and study automation, management, and technologies. Presents the proceedings of the EAI International Conference on Automation and Control in Theory and Practice (ARTEP); Includes papers on automation and control and their integration of technologies such as Industry 4.0, robotics, and IoT; Features topics for scientists and practitioners who develop and study automation, management, and technologies.

2. Record Nr.	UNINA9910882998003321
Autore	Carter Albert Howard <1943->
Titolo	Clowns and Jokers Can Heal Us : : Comedy and Medicine / / Albert Howard Carter III
Pubbl/distr/stampa	San Francisco, CA : , : University of California Medical Humanities Consortium, , 2011 ©2011
ISBN	0-9834639-1-3
Descrizione fisica	1 online resource (264 pages): : illustrations ;
Collana	Perspectives in medical humanities
Disciplina	616.89/165
Soggetti	Wit and humor - Therapeutic use Wit and humor in medicine Humour en medecine Humour - Emploi en therapeutique Laughter Therapy Wit and Humor as Topic Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 241-244) and index.
Nota di contenuto	Comedy, a cancer patient, a clown -- Vonnie, the hospital clown -- Party time! A ritual of black humor in the emergency room and one

forty-year-old joke -- From comforting clowns to ironic jokers : the many kinds and purposes of comedy -- Talking past taboo : when language mentions the unmentionable -- Imagine that! Images of the regrettably mechanical body -- Humour characters and their stories -- "Take this, you moron!" : The joys and sorrows of Freudian attacks -- Aging and death : we're all in the same damn boat -- Brunhilde blesses the ICU and other hospital humor -- Rabid fluffy, the emergency room scapedog -- "Smile when you say that, mister" : conclusions about clowns and jokers.

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## Sommario/riassunto

From the cover. Why do we tell jokes about doctors and hospitals? Why do patients often initiate humor with healthcare workers? Howard Carter presents and analyzes humor inside and outside of the hospital. He argues that rituals of comedy affirm our humanity, aid healing, and should be routinely part of medical care. Carter discusses a wide range of comedy: the work of a hospital clown, ER humor that ranges from the playful to the harsh, humor that breaks taboo, humorous uses of imagery, character, and story, Freudian attacks, and jokes about sex, aging, and death. Humor, he finds, helps us deal with difficult subjects, creates social bonds, and affirms positive values. Because humor frees our imaginations and gives us pleasure, it provides a humane context for maintaining health when we are well and for healing when we are sick.

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