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Autore	Campbell Duncan M.
Titolo	Growing and Knowing in the Gardens of China / / Phillip E. Bloom, Nicholas K. Menzies, Michelle Bailey, Duncan M. Campbell, Sarah Chen Huang, Huang Xiao, Liu Shanshan, Georges Metailie, Carla Nappi, Kathleen Ryor, Zheng Bo
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Descrizione fisica	1 online resource (212 pages)
Soggetti	Landscape architecture - China - History - Ming-Qing dynasties, 1368-1912 Gardens - China - History Gardens, Chinese - China - History China History Ming dynasty, 1368-1644 China History Qing dynasty, 1644-1912
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Nota di contenuto	Director's foreword / Nicole Cavender -- Acknowledgments / Phillip E. Bloom -- Notes to the reader -- Chinese periods and dynasties -- Introduction. Growing and knowing in the gardens of China / Phillip E. Bloom -- Growing. Humble administrator's garden : cat. 1 ; Imperially ordered comprehensive examination of the agricultural calendar, cat. 2 ; Abstruse secrets of cultivating flowers from the lodge of wearied returns, cat. 3 ; Secretly transmitted mirror of flowers, cat. 4. Secretly transmitted mirror of flowers as a textbook of gardening / Georges Metailie -- "Preface" / translated by Duncan M. Campbell ; Garden tools, cat. 5 ; Garden for solitary pleasure, cat. 6. Literati medicinal gardens in Chinese paintings : Part 1 / Liu Shanshan and Huang Xiao ; Complete collection of medical traditions past and present, cat. 7 ; Orange daylily and butterflies, cat. 7 -- Knowing. Garden for solitary

pleasure, cat. 9 ; Materia medica for famine relief, cat. 10. Famine foods from the prince's garden to the agronomist's guidebook / Sarah Chen Huang ; Revised "compendium of materia medica," cat. 11 -- 13 ways : recipes for looking at a ginseng root / Carla Nappi ; Illustrations and sounds of "approaching correctness," cat.12 ; One hundred flowers, cat. 13 -- Living amid the flowers : One hundred flowers and the tradition of botanical painting in late imperial China / Kathleen Ryor ; Butterflies at play during an eternal spring, cat. 14 ; Flowers and butterflies, cat. 15 ; Orchids, bamboo, fungus, and rocks, cat. 16 ; Cleansing medicinal herbs in the stream on a spring day, cat. 17 : Literati medicinal gardens in Chinese paintings : part 2 / Liu Shanshan and Huang Xiao.

2. Record Nr.	UNINA9910969518603321
Autore	Winqvist Charles E. <1944->
Titolo	Epiphanies of darkness : deconstruction in theology / / Charles E. Winqvist
Pubbl/distr/stampa	Aurora, Colo., : Davies Group, 1999
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Descrizione fisica	1 online resource (163 p.)
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Nota di contenuto	Intro -- Contents -- Foreword -- Preface -- Acknowledgments -- Chapter 1 The Subversion and Transcendence of the Subject -- Chapter 2 The Epistemology of Darkness -- Chapter 3 The Archaeology of the Imagination -- Chapter 4 Metaphor and the Accession to Theological Language -- Chapter 5 Body, Text and Imagination -- Chapter 6 Theology and the Public Body -- Chapter 7 Desire and the Subtle Body of Theology -- Appendix The Deconstruction of the Theology of Proclamation -- Index.
Sommario/riassunto	One of the most important inspirational writers of our time, and an internationally acclaimed spiritual guide, Anthony de Mello here

presents a way toward peace of mind, inner power, and joy through simple spiritual exercises that blend the ancient traditions of the East with the psychological and philosophical perspectives of the West. Wellsprings is intended to guide us to a deeper appreciation of the physical and mystical realms within us. In these pages, numerous aspects of self-awareness are explored that for many people are often left uncultivated in the rapid pace of modern life. In the tradition of the great spiritual leaders of the past, de Mello directs the whole person toward a state of harmony and grace -- in heart and mind, body and soul. This book's great insights into our universal spiritual yearnings have had tremendous resonance the world over, and its simple lessons of the spirit have touched the lives of millions. Wellsprings is indeed a book for everyone who thirsts for inner growth -- regardless of age, religion, or cultural background. If read carefully, its exercises will lead from mind to body, from thought to fantasy and feeling. It is then that we are both freed and empowered, awakened to reality and our real selves. For, as the teacher explains, "in solitude your self is given back to you."
