

1. Record Nr.	UNINA9910882896103321
Titolo	New Voices on Women in the History of Philosophy // edited by Clara Carus
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024
ISBN	3-031-62902-7
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (222 pages)
Collana	Women in the History of Philosophy and Sciences, , 2523-8779 ; ; 22
Disciplina	190.82
Soggetti	Philosophy - History Science - Philosophy History of Philosophy Philosophy of Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	An Introduction to the Volume -- Marie de Gournay's Use of Skeptical Strategies -- Elizabeth on attributal prediction: Exclusive and non-exclusive dualism -- The happy life, Hedvig Charlotta Nordenflycht on enlightenment philosophy and earthly happiness -- Conway's World Soul and Monism -- The inseparability of matter and motion in Margaret Cavendish's metaphysics -- Émilie Du Châtelet's Mathematical Fictionalism -- Apricot bonbons to a free man: Lispector and Spinoza -- Dwelling in improper eternity: Rethinking eschatology based on Stein's phenomenology and mysticism -- To feel together, Gerda Walther's concept of unification -- Saving logic from a metaphysical limbo: Susanne Langer on logical assertion -- How judging becomes political - Hannah Arendt's introduction of judgment into the political realm -- Iris Murdoch and the mystical female voice -- The theory of the aesthetic situation of Maria Golaszewski (1926-2015) and feminist interventions in philosophy -- Divine sovereignty, the sexist political order, and Antigone's free action.
Sommario/riassunto	This book promotes entirely new insights into women's contributions to the history of philosophy and boasts papers spanning the centuries from Antigone until twentieth century phenomenology, covering fields from logic to mysticism, stretching from Brazil to Early Modern Europe.

The book is of interest for all scholars and students of the history of philosophy, but especially for those who are interested in women philosophers and in new narratives in the history of philosophy. The book is representative of the immense scope of academic discussion women were involved in over the centuries as well as their varying styles and methods. It features papers in logic and in mysticism, presents papers on female authors in Antiquity and in the twenty-first century and it includes papers on phenomenology and analytic philosophy. The chapters consider philosophical positions in literature and drama, in letters and in classical philosophical treatises, ensuring this book contributes significantly to research on the individual women authors, who are all to date still understudied figures.

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