

1. Record Nr.	UNINA990006764490403321
Titolo	Cultura organizzativa e pianificazione : ruolo e prospettive per le biblioteche nel mercato dell'informazione : atti del 35.Congresso nazionale dell'Associazione italiana biblioteche : Cefalù, 30 settembre - 4 ottobre 1989
Pubbl/distr/stampa	Palermo : Regione siciliana. Assessorato dei beni culturali e ambientali della pubblica istruzione, 1991
Descrizione fisica	262 p. ; 24 cm
Collana	Sicilia/biblioteche ; 18
Locazione	FSPBC FMVBC MAS
Collocazione	XXX COD. 512 Bibl. 8 XXIX-B1-46
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Soprintendenza per i beni culturali e ambientali. Sez. per i beni bibliografici, Palermo

2. Record Nr.	UNISA996280009503316
Titolo	IEEE International Conference on Computational Intelligence for Measurement Systems and Applications : [proceedings]
Pubbl/distr/stampa	Piscataway, N.J., : Institute of Electrical and Electronics Engineers
ISSN	2159-1555
Disciplina	006
Soggetti	Computational intelligence - Industrial applications Neural networks (Computer science) Fuzzy systems Soft computing Automatic control - Data processing Measurement Conference papers and proceedings.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico

3. Record Nr.	UNINA9910882887103321
Autore	Becker Tobias
Titolo	The Uses of the Past in Contemporary Western Popular Culture : Nostalgia, Politics, Lifecycles, Mediations, and Materialities // edited by Tobias Becker, Dion Georgiou
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031547409 3031547403
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (354 pages)
Altri autori (Persone)	GeorgiouDion
Disciplina	306
Soggetti	Popular culture Communication Cultural property Collective memory Music Popular Culture Media and Communication Cultural Heritage Memory Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Tobias Becker and Dion Georgiou, "Do You Know How Nostalgia Works?" Pop Culture and the Uses of the Past' -- 2. Tobias Becker, 'Politics: The Use of Nostalgia in Political and Pop Cultural Criticism' -- 3. Michael D. Dwyer, 'Nostalgia is a Feeling' -- 4. Helen Wagner, 'Longing for Schimanski: On the Process of Deindustrialization in the Ruhr in Popular Culture' -- 5. Lily Kelting, 'From Fried Chicken to Kimchi Grits: Nostalgia for Southern Food Beyond the Lost Cause' -- 6. Gary Cross, 'Generation: Nostalgia and Lifecycles' -- 7. Kim Wiltshire, 'Re-making the Hegemonic British 1960s Male Icon for the New Millennium' -- 8. Dion Georgiou, "...Get Your Adidas Sambas and Floppy Fringes in Place!': Twenty-First Century Cultural Industries, Heritagisation, Generational Memory, and Britpop' -- 9. Sabine Sielke,

'Experiences of Time, Reimagining Futures' -- 10. Susan Baumert, 'The Nostalgic and Creative Play with the Aesthetics of the Past: A Comparative Study of Three Main Retro-Events' -- 11. Fabrice Leroy, 'Back to the Future: Nostalgia and Reflexivity in Smolderen and Cl  risse's Atomic Empire' -- 12. Michael Williams, 'I Dream in #mycalvins': The Improbable Neoclassicism of Justin Bieber' -- 13. Karl Borrom  us Murr, 'The Role of Nostalgia in Jean Baudrillard's 'System of Objects'' -- 14. Elodie Roy, 'The Consumption of Time: Wear, Patination and Retro-consumption in the Contemporary Age' -- 15. Rieke Jordan, 'Once Upon a Time on the Internet: Digital Nostalgia and the Music Album of the Twenty-First Century'.

Sommario/riassunto

This book takes an interdisciplinary approach to understanding the different ways in which the past remains present in Western popular culture in the twenty-first century. It combines theoretical analyses with case study-based chapters focusing on examples from Britain, the US, and Germany, among other countries. In doing so, it pushes beyond a simplistic and monolithic conception of what 'nostalgia' is to allow for a more nuanced and varied conceptualisation of this phenomenon, and to also incorporate other ways of understanding the invoking or inclusion of different histories within cultural objects, formats, and practices. Tobias Becker is a Visiting Professor of Modern History at Freie Universit  t Berlin. He has published widely on the history of popular culture and nostalgia. His most recent books include *Popular Culture in Western Europe since 1800: A Student's Guide* (2023) and *Yesterday: A New History of Nostalgia* (2023). Dion Georgiou is a contemporary historian of environments, temporality and memory, popular culture, and conflict. He completed his PhD at Queen Mary University of London in 2016 and has since worked at the University of Chichester, King's College London, and the University of Kent. He currently runs the Substack newsletter *The Academic Bubble*.
