

1. Record Nr.	UNINA9910881501203321
Autore	Pitt Georgina
Titolo	The Persuasive Agency of Objects and Practices in Alfred the Great's Reform Program
Pubbl/distr/stampa	Amsterdam : , : Arc Humanities Press, , 2024 ©2024
ISBN	9781802702279 180270227X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 pages)
Collana	CARMEN Visual and Material Cultures Series
Disciplina	942.0164
Soggetti	HISTORY / Medieval Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- CONTENTS -- LIST OF ILLUSTRATIONS -- ACKNOWLEDGEMENTS -- AUTHOR'S NOTE -- ABBREVIATIONS -- Prelude. The Enigmatic Alfred Jewel -- Chapter 1. Introduction -- Chapter 2. Military Innovation: Performing Alfredian Ideology -- Chapter 3. Alfredian Ideology -- Chapter 4. Alfredian Learning and Its Implications for Alfredian Reform -- Chapter 5. Text-Bodies: A Crucial Actant -- Chapter 6. Social Practices: Routinized Ways of Doing Things -- Chapter 7. The Enigmatic Alfred Jewel: A Powerful Player in Alfredian Reform -- Coda. Looking Forward: Alfred's Successors -- Bibliography -- Index
Sommario/riassunto	Alfred the Great's early English kingdom was the only one to resist Viking conquest. His reform program strengthened the kingdom and enabled it to hold fast against the Vikings. But texts are largely silent on the process of reform. There has been a tendency to assume that these reforms would obviously be beneficial, but Alfred's elites were not to know that in advance. What motivated them to do as their king bid them? This book analyzes how objects and behaviours shaped aristocratic response to the reform program, using assemblage theory and social practice theory. The Alfred Jewel (as shown on the cover) exercised a powerful persuasive agency in Alfredian reform. Broadening

the frame of inquiry beyond textual evidence, giving objects and behaviours their due, permits a richer and more nuanced understanding.
