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Autore	Gracia Zamacona Carlos
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Sommario/riassunto	In his latest book, Carlos Gracia Zamacona presents a corpus-based comprehensive analysis of the ancient Egyptian Coffin Texts (ca. 2000-1600 BCE), texts of enormous editorial, cultural, historical social, linguistic, anthropological, and religious complexity. Rather than focusing on highly speculative hypothetical reconstructions of the texts

or interpretations of their religious or anthropological contents, Gracia Zamacona puts textual witnesses at the center of the study. By examining how and why the coffins were made and the information they give us about the mortuary culture of ancient Egypt, Gracia Zamacona shows that the Coffin Texts were a repository rather than a canon. His study offers new insight into the texts, revealing their performative and highly personalized practical context.

"En su ultimo libro, Carlos Gracia Zamacona presenta un analisis exhaustivo basado en el corpus de los Textos de los Atautes del antiguo Egipto (hacia 2000-1600 a.n.e.), textos de una enorme complejidad editorial, cultural, historica, social, linguistica, antropologica y religiosa. En lugar de centrarse en reconstrucciones hipoteticas altamente especulativas de los textos o interpretaciones de sus contenidos religiosos o antropologicos, el autor situa los testigos en el centro del estudio. Al examinar como y por que se hicieron los atautes y la informacion que nos brindan sobre la cultura mortuoria del antiguo Egipto, el autor muestra que los Textos de los Atautes eran un repositorio mas que un canon. Su estudio ofrece una nueva vision de los textos, revelando su contexto practico performativo y altamente personalizado."--
