

1. Record Nr.	UNINA9910812873403321
Autore	Phillips Melissa <1974->
Titolo	Preventing Child Maltreatment in the U. S. : The Black Community Perspective / / Melissa Phillips, Shavonne Moore-Lobban, and Milton A. Fuentes
Pubbl/distr/stampa	New Brunswick, NJ : , : Rutgers University Press, , [2022] ©2022
ISBN	1-9788-2067-4
Edizione	[First edition.]
Descrizione fisica	1 online resource (219 pages)
Collana	Violence Against Women and Children Series
Disciplina	362.760973
Soggetti	Child abuse - United States - Prevention African Americans - Social conditions Child abuse - Prevention Child welfare - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1. Understanding Black Families -- 2. The Epidemiology of Maltreatment of Black Children -- 3. Exploring the Child Welfare System -- 4. Child Maltreatment Prevention and Intervention -- 5. Promoting Health and Wellness -- 6. Advocacy and Child Welfare Reform -- 7. Application of Prevention and Intervention: A Case Study -- 8. Conclusion: What the Future Should Hold -- Recommended Readings and Resources -- References -- Index
Sommario/riassunto	"Child maltreatment occurs in the Black community at higher rates than any other racial group. Given the prevalence of child maltreatment risk factors in the Black community, such as being in a low-income family, single parent family, greater exposure to physical discipline, and less access to services and resources, it is not surprising but nonetheless concerning that Black children are at greater risk for abuse and/or neglect. Unearthing the cause and effect between the challenges faced by the Black community and the life outcomes for Black children is key to making positive changes happen. Through a feminist and womanist lens, the authors unpack the range of factors that intersect and impact the Black community that are necessary to address to effectively protect

Black children. Understanding how to prevent maltreatment and promote health and wellness are essential to adequately address maltreatment so as to protect and empower Black children"--

2. Record Nr.	UNINA9910880001203321
Autore	Cather Kirsten
Titolo	Scripting Suicide in Japan
Pubbl/distr/stampa	Berkeley : , : University of California Press, , 2024 ©2024
ISBN	9780520400276
Edizione	[1st ed.]
Descrizione fisica	1 online resource (352 pages)
Collana	New Interventions in Japanese Studies ; ; v.5
Disciplina	895.6
Soggetti	Authors, Japanese - Suicidal behavior - 20th century Authors, Japanese - Suicidal behavior - 21st century Suicide and literature - Japan - 20th century Suicide and literature - Japan - 21st century Suicide in literature Suicide - Social aspects - Japan - 20th century Suicide - Social aspects - Japan - 21st century SOCIAL SCIENCE / Ethnic Studies / Asian Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Lilienthal Imprint -- Subvention -- Series -- Title -- Copyright -- Contents -- List of Figures -- Note on Names, Romanization, and Translation -- Acknowledgments -- Introduction -- 1. Thoughts at the Precipice -- Part One. Mapping Suicide: Jisatsu Meisho, the Poetic Places of Suicide -- 2. Mount Mihara's Same-Sex Suicides and Flippant Flips -- 3. Suicide Maps and Manuals -- 4. Aokigahara Jukai, Sea of Trees -- Part Two. Noting Suicide: Isho, the Writings Left Behind -- 5. A Note to an Old Friend, or Two -- 6. A Note for Oneself -- 7. A Note to the Nation -- 8. Autothanatography, or the Exorbitant Call to Write One's Own Death -- Part Three. Mourning in Multimedia -- 9. Copycat Poets and Suicides -- 10. Death in Mixed

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Sommario/riassunto

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. Japan is a nation saddled with centuries of accumulated stereotypes and loaded assumptions about suicide. Many pronouncements have been made about those who have died by their own hand, without careful attention to the words of the dead themselves. Drawing upon far-ranging creations by famous twentieth- and twenty-first-century Japanese writers and little-known amateurs alike--such as death poems, suicide notes, memorials, suicide maps and manuals, works of literature, photography, film, and manga--Kirsten Cather interrogates how suicide is scripted and to what end. Entering the orbit of suicidal writers and readers with care, she shows that through close readings these works can reveal fundamental beliefs about suicide and, just as crucially, about acts of writing. These are not scripts set in stone but graven images and words nonetheless that serve to mourn the dead, straddling two impulses: to put the dead to rest and to keep them alive forever. These words reach out to us to initiate a dialogue with the dead, one that can reveal why it matters to write into and from the void.

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