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 he was a little frightened of them too.« (Tolkien 2002: 92): Tracing the
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 (Tolkien 2004: 1137, Appendix F): Elves in The Lord of the Rings. -- 5.
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towering cliffs, cathedral-like architecture, armored heroes and enchanting fairies, fierce dragons and mages follow mythical archetypes and develop pictorial aesthetics of fantasy, completed by gothic fonts, maps and page layout that refer to medieval manuscripts and chronicles. The contributors to this volume explore the patterns and paradigms of a specific medievalist iconography and book design of fantasy which can be traced from the 19th century to the present.
